嘘喰い 5

迫稔雄

YJ ヤンジャン YJC

嘘喰い

5

迫稔雄

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勝者には生を敗者には死を！ 全工程7段階。

奈落の底へと誘う首吊り遊戯 ハングマン！

"嘘喰い"梨と佐田国が選んだ勝負は。

なんとババ抜き!! 強気な引きを続ける

佐田国との勝負の行方は…!?

嘘喰い

嘘喰い
uso gui

5

迫稔雄
Hakou Toshio presents

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嘘喰い

contents

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この作品はフィクションです。
実在の人物、団体、事件などには
いっさい関係ありません。

UNTIL NOW
MADARAME BAKU EXTORTED KAKERUU REFEREE NO. 1, NOVA, TO ARRANGE A NEW GAMBLE. HANGMAN, THE LYNCHING GAME IS TAKING PLACE INSIDE THE TUNNEL AT THE BASE OF SACRED MOUNT FUJI. THE GAME SELECTED BY SADAKUNI THE TERRORIST AND BAKU IS OLD MAID. THE EVIL GAME, IN WHICH BOTH SIDES WILL PUT THEIR LIVES AT STAKE STARTS NOW!
斑目獏
MADARAME BAKU
MARCO
KAJI TAKAOMI
SLIDE
登場人物紹介

ME-KAMA KIRU

KIRUMA SOU-ICHI

YAKOU HIKOI-CHI

LEO

KURAMA RANKO

SAD-AKUNI IKKI

喰喰い

YAKOU HIKOICHI
OBSERVER
REFEREE FOR KAJI'S REPRESENTATIVE MADARAME BAKU
THE NAME OF THE GAME IS HANGMAN
RULES
<Forbidden acts>
- Violence during the game
(This rule applies until the execution by hanging)
- Any help and aid from third parties to a player.
Kakerou will not be concerned about undetected unfair acts
MEKAMA KIROU
OBSERVER
REFEREE FOR SADAKUNI IKKI
第43話 一番勝負
First game

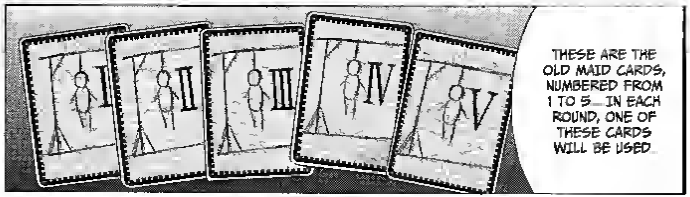
THE USE OF PHYSICAL VIOLENCE DURING THE GAME IS FORBIDDEN.
IN CONSIDERATION OF THAT RULE
WE WOULD LIKE YOU TO LEAVE ANY SORT OF FIREARMS IN OUR CUSTODY.

7
THE VOICE AND IMAGE FEEDS FROM THE TERMINALS WILL BE TERMI-NATED.

ALSO, SINCE THIS GAME IS MONITORED BY THE INVESTORS,
BOTH PLAYERS' HANDS CAN BE SEEN BY THEM, THROUGH THE CAMERA...
IN ORDER TO PREVENT DELIVERY OF INFORMATION TO THE PLAYERS..

I WOULD LIKE TO CONFIRM SOMETHING BEFOREHAND.
SINCE NEITHER PARTY HAS SHOWN ANY PARTICULAR INTEREST IN THIS MATTER
KAKEROU WILL NOT CONCERN ITSELF WITH ACTS OF CHEATING..
THAT GO UNNOTICED BY THE OTHER PLAYER..
IS THIS ACCEPTABLE?
IT SEEMS SO...
THEN, SHALL WE BEGIN?

PLEASE STAND HERE FACING ONE ANOTHER.
HANGMAN'S SCAFFOLD CONSTRUCTION WILL TAKE PLACE ON THE SPOT.
IN OTHER WORDS, THE GAME WILL BE CARRIED OUT
ON THIS LOCATION AND IN THIS MANNER.


I
II
III
IV
V
THESE ARE THE OLD MAID CARDS, NUMBERED FROM 1 TO 5... IN EACH ROUND, ONE OF THESE CARDS WILL BE USED.

REFEREE MEKAMA AND I WILL SHUFFLE.... ENSURING THAT NEITHER SIDE CAN SEE THE CARDS BEFORE THEY ARE DEALT.
THESE 21 CARDS, CONSISTING OF 20 NUMBERED CARDS, AND ONE OLD MAID CARD, HAVE BEEN DEALT; 11 TO ONE SIDE, AND 10 TO THE OTHER.

THE PLAYER HOLDING 11 CARDS WILL BE BATTING FIRST. THAT IS, HE WILL BE THE FIRST TO DRAW FROM HIS OPPONENT'S HAND - AFTER HIS OPPONENT CONFIRMS WITH A HAND SIGN. THIS IS FOLLOWED BY THE OTHER PLAYER'S TURN.
HOW SHOULD WE DECIDE WHO'S BATTING FIRST AND BATTING SECOND?
...
SCISSORS!
ROCK, PAPER
...
BAKU-SAN WENT FOR ROCK PAPER SCISSORS
WITHOUT ANY HESI-TATION... AND HE'S GOOD AT IT

GACHAN! IIN
WIII
WI?
?
AW YEAH, I WON!
SCISSORS! THE WINNER IS DECIDED AS SCISSORS RIGHT NOW!
HUH. WE DIDN'T SAY ANYTHING ABOUT WINNING ROCK PAPER SCISSORS, DID WE?
.....
I JUST WANTED TO TRY THAT OUT.
HEHE, I WAS JUST MESSING AROUND.
I WAS ALRIGHT WITH EITHER WAY SINCE THE BEGINNING. IT'S ALRIGHT, THIS FELLOW CAN DECIDE
...
.....
W.. WINNING ROCK PAPER SCISSORS?

I'LL BE BATTLING SECOND, I WANT 10 CARDS!
THERE IS NOTHING BETTER THAN LESS CARDS IN THIS GAME!
HEH, YOU FOOL!
.....

!
THEN PLEASE TAKE ONE OF THE OLD MAIDS FROM THE TABLE AND INSERT INTO THIS PORTION
REFEREE MEKAMA, PLEASE CUT THE DECK.
拾號
日蒲
:RUSTLE:
HOW STUPID
HMPH
:RUSTLE:
…

DEALING OF THE CARDS AS AGREED.
AL-RIGHT.

There are 10 cards
SADAKUNI-SAMA'S CARDS

THESE ARE BAKU-SAMA'S CARDS
There are 11 cards

ス…
ス…
……
OLD MAID, HUH… I WAS IN PRIMARY SCHOOL WHEN I LAST PLAYED IT.
BUT AS FAR AS I CAN REMEMBER, WE DISCARDED PAIRS IN THE BEGINNING
!!

2
6
3
3
4
4
10
10
A
A
A

THERE ARE 4 PAIRS IN THAT HAND! IF THEY ARE DISCARDED, THERE WILL BE ONLY 3 LEFT... TO MAKE THE MATTERS WORSE,
H... HOW COME THIS KIND OF THING... HAPPENED?

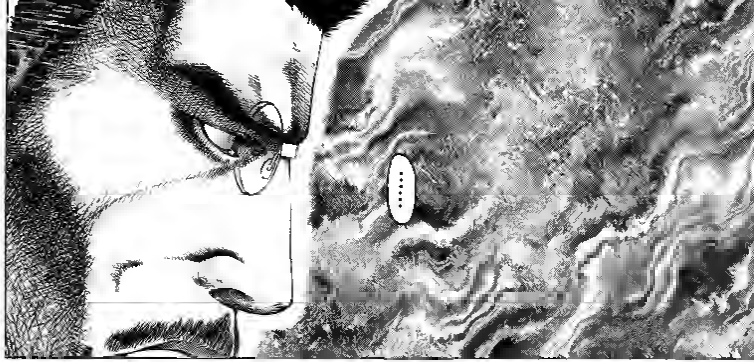
6
6
2
2
IT'S THE HAND WITH OLD MAID... MOREOVER, IT'S FIVE TURNS!

ONLY TWO!
HENCE, THE NUMBER OF REMAINING CARDS NATURALLY BECOMES...

COME ON, HURRY AND DRAW THE CARD...
IF THINGS LIKE THIS KEEP HAPPENING...
THEN IT WONT BE LONG... AND THE GRAND FINALE WILL HAPPEN TOO SOON!

IT DOESN'T MATTER WHICH ONE BAKU-SAN DRAWS HE KNOWS THAT HE'LL DRAW EITHER A 6 OR A 2!

.....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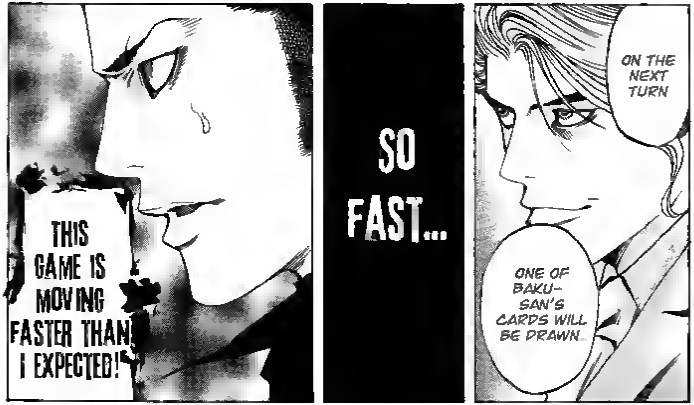
BAKU-SAMA
I WILL TAKE THE PAIRED CARDS.
BAKU-SAN PULLED 6, AND HE HAS ONLY 2 CARDS LEFT.


ON THE NEXT TURN
ONE OF BAKU-SAN'S CARDS WILL BE DRAWN.
SO FAST...
THIS GAME IS MOVING FASTER THAN I EXPECTED!

THEN THIS ROUND WILL END IN BAKU-SAN'S LOSS!!
AT THIS POINT, IF HIS OLD MAID IS NOT DRAWN...
LET ME TELL YOU SOMETHING GOOD.
SADA-CHAN...
THIS IS A BIG FAVOR, YOU KNOW... HEHEHE
THE CARD THAT YOU NEED IS THIS ONE
TRUST ME... C'MON, DRAW IT AND SEE FOR YOURSELF... C'MON.

I SEE...
HEH TEHEHE... YOUR END WILL BE DEATH.

YOU'RE A LIAR,
AREN'T YOU?
.....

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USOGUI

by SAKO Toshio

USogui 43

Credits
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Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Tudelu
Typesetter: 23hp
QC: Claudia

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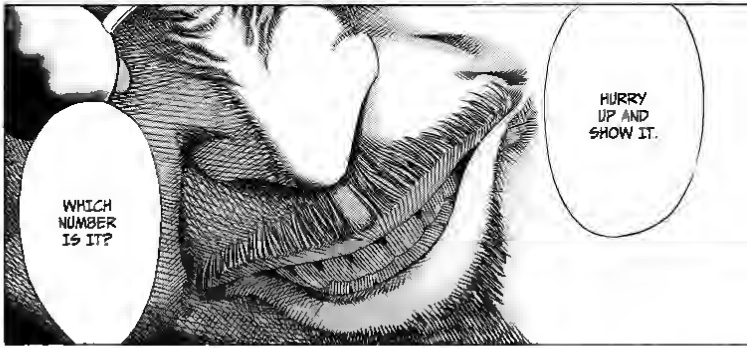
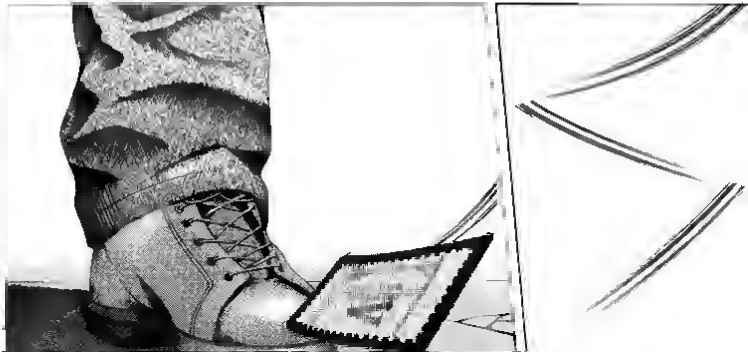
#44 - Five of eleven

第44話
11分の5

GO AHEAD...
THAT CARD IS THE OLD MAID.

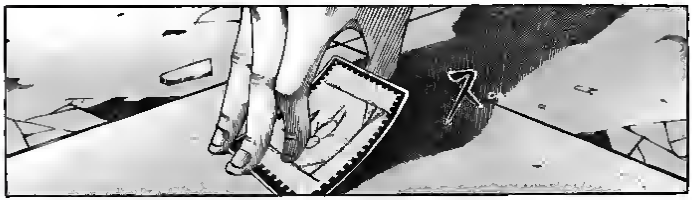

WHICH NUMBER IS IT?
HURRY UP AND SHOW IT.



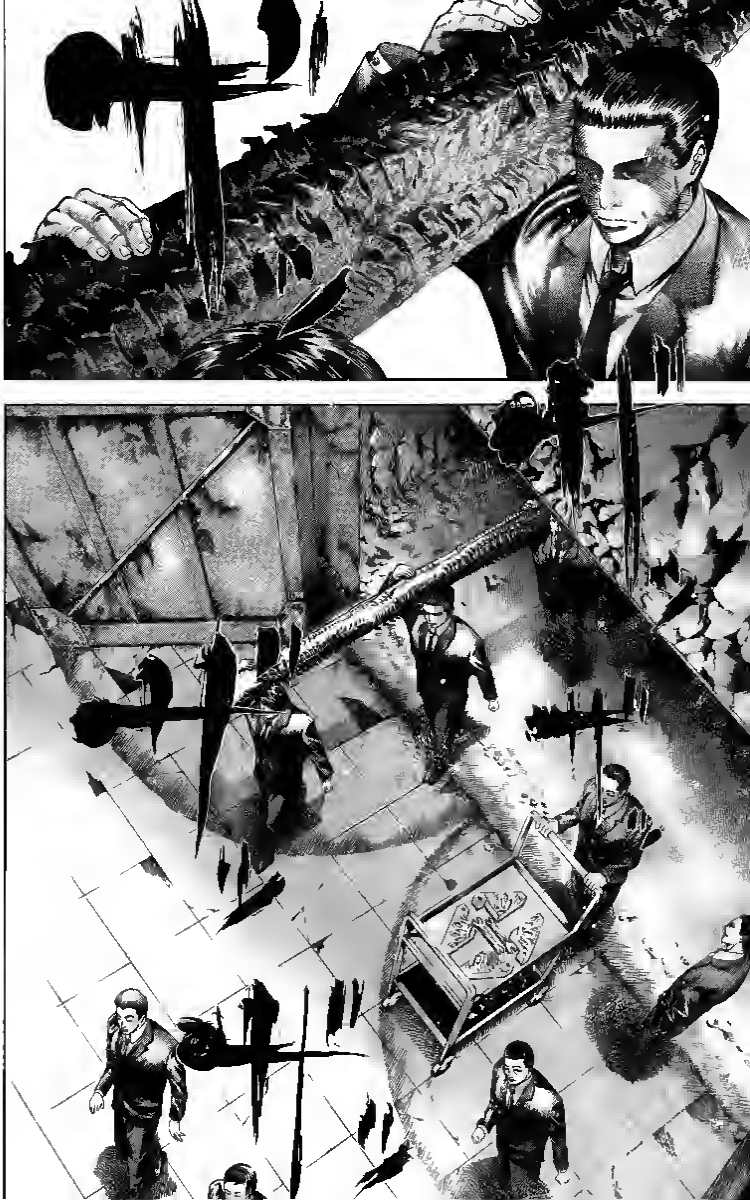
I GOT BAD LUCK FROM THE START...
IT SEEMS LIKE..
...
THE NUMBER IS...
...WHAT YOU SEE ON IT.
WHICH PUTS ME 5 STEPS CLOSER TO BEING KUNG

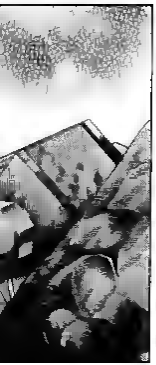
WERE BORN INTO THIS WORLD TO DIE HERE
YOU...
DIDN'T I TELL YOU? THIS IS YOUR DESTINY.
HMPH
I NEVER THOUGHT THAT YOU'D READ THROUGH ME THAT EASILY.
.....
I THINK I PUSHED MY LUCK MORE THAN I SHOULD HAVE.
BAKU-SAN..
HE CAN'T STAY CALM IS HE TREM-BLING?

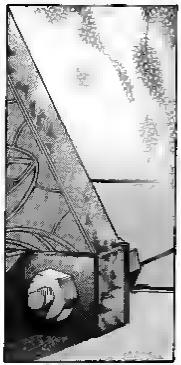
DON'T MISUNDERSTAND! MY EARS WERE DEAF FOR YOUR WORDS SINCE THE BEGINNING!
DON'T THINK THAT YOU PESTS'...
BLUFFS OR TACTICS CAN EVER... WORK ON ME!!!



HEY, START BUILDING THE HANGMAN'S SCAFFOLD...
FIVE STEPS NEED TO BE BUILD.
OH MY, FIVE STEPS ALL OF A SUDDEN, HOW UNFORTUNATE.







THE PROP...

AND FOUR LEGS TO SUPPORT IT.

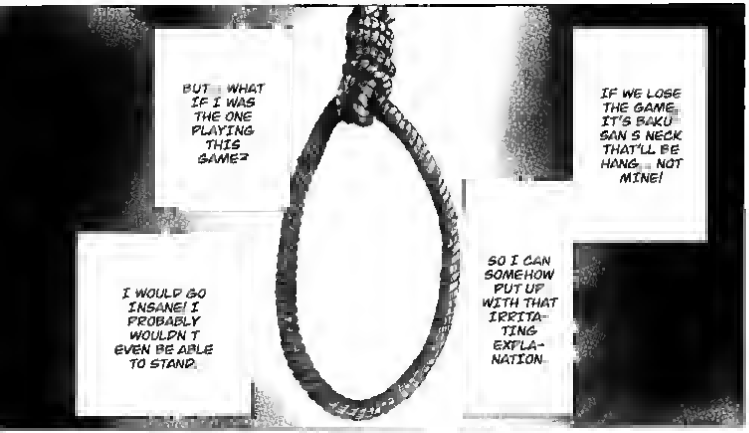
WHICH MEANS
6 STEPS REMAIN.
HANGMAN IS DIFFERENT FROM USUAL HANGING EXECUTIONS, WHERE THE STAGE IS PULLED... THE DESPAIR FELT IN THIS VERSION LASTS MUCH LONGER THAN A MERE MOMENT.
THE FIRST FIVE STEPS OF THE HANGMAN'S SCAFFOLD CONSTRU-CTION ARE COMPLETE.

THEREFORE THE POSSIBILITY...
FOR A PAINLESS..
OR PEACEFUL DEATH IS POSSIBLE
IN A HANGING EXECUTION, THE IMPACT OF THE FALL
AND DISLOCATION OF THE VERTEBRATE, TRIGGER INSTANT CARDIAC ARREST
DEATH IN HANGMAN...
DEPENDS ON NOTHING BUT THE PRESSURE APPLIED AROUND NECK.
DURING EXECUTION, THOSE VALUES CAN BE REACHED INSTANTLY ON AN ADULT'S BODY.
ONCE BOTH FEET ARE SEPARATED FROM THE GROUND, A MAN CAN NO LONGER HEAR HIS BREATH OR SURROUNDING VOICES, THEN A VIOLENT PAIN RUNS THOUGH HIS BODY
JUGULAR* VEINS NEED AROUND 2 KG
CAROTID* ARTERIES NEED AROUND 4 OR 5 KG
THE RESPIRATORY TRACT NEEDS 15 KG, AND THE VERTEBRAL* ARTERIES NEED ABOUT 29 KILOGRAMS OF FORCE TO OBSTRUCT FLOW

T/N: JUGULAR= THROAT. CAROTID ARTERIES= NECK ARTERIES, VERTEBRAL ARTERIES = SPINE ARTERIES

DUE TO BLOCKAGES IN JUGULAR, CAROTID AND VERTEBRA ARTERIES
BLOOD WILL NO LONGER FLOW TO ONE'S FACE... IN OTHER WORDS, THAT PERSON'S FACE WILL NOT BE RED, BUT PALE WHITE!
THE TERM, **UNRIPE MELON**... IS A FITTING AND WELL KNOWN COMPARISON.

AS IF IT'S FUN TO INSTIGATE FEAR IN PEOPLE.
SPEAKING SO NONCHALANTLY ABOUT THINGS I HAVEN'T EVEN HEARD OF...
THIS IS SO CRUEL.
AS MERE HUMAN BEINGS, WE AREN'T GENERALLY AWARE OF A MERE 10 SECONDS. BUT THESE 10 SECONDS FELT LIKE AN ETERNITY.


BUT... WHAT IF I WAS THE ONE PLAYING THIS GAME?
IF WE LOSE THE GAME, IT'S BAKU-SAN'S NECK THAT'LL BE HANG... NOT MINE!
I WOULD GO INSANE! I PROBABLY WOULDN'T EVEN BE ABLE TO STAND.
SO I CAN SOMEHOW PUT UP WITH THAT IRRITATING EXPLANATION.

WHILE SEEING A HANGMAN'S SCAFFOLD BEING CONSTRUCTED NEXT TO HIM.
AN ORDINARY MAN'S NERVE COULD NEVER BE STERN ENOUGH TO KEEP HIM SANE...

THE MORE ALIVE YOU FEEL!
THE MORE REALISTIC DEATH IS...
AT THE MOMENT YOU FACE DEATH WITH YOUR OWN EYES...
IT FEELS SO GOOD... IT'S BEEN A WHILE SINCE SUCH A THING LAST HAPPENED.
I WAGER ON MY LIFE NOW AND THEN...
BUT NOT ONCE HAVE I EVER THOUGHT THAT IT'D BE OKAY IF I DIED.
I DON'T WANT TO DIE.. I WANT TO LIVE... THOSE SENTENCES DESCRIBE THIS FEELING
RIGHT NOW. THIS FEELING OF BEING ALIVE... OVERWHELMS MY ENTIRE BODY!
I AM STILL ALIVE!
THAT'S HOW I FEEL.
...
THEN IF YOU WERE THE ONE TO DIE, WOULD YOU ACCEPT IT AS YOUR FATE?
SAYING THERE IS NO WAY YOU'D DIE HERE?
REMEMBER THAT BULLSHIT YOU SPAT A WHILE AGO...
AND THAT WILL NOT CHANGE, EVEN IF WE GET INTO A GUNFIGHT RIGHT NOW

GAMBLING IS ALL ABOUT THE FEAR OF DEFEAT- BEING ATTACHED TO VICTORY ITSELF CALLS FORTH VICTORY!
IF I'M A PEST... THEN YOU, WHO ENTRUSTED HIS LIFE TO FATE, AND LOST ALL FEAR OF DEATH, ARE A CORPSE!
AND CORPSES CAN'T WIN AGAINST LIVING PEOPLE!!

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by SAKO Toshio

USogui 44

Credits
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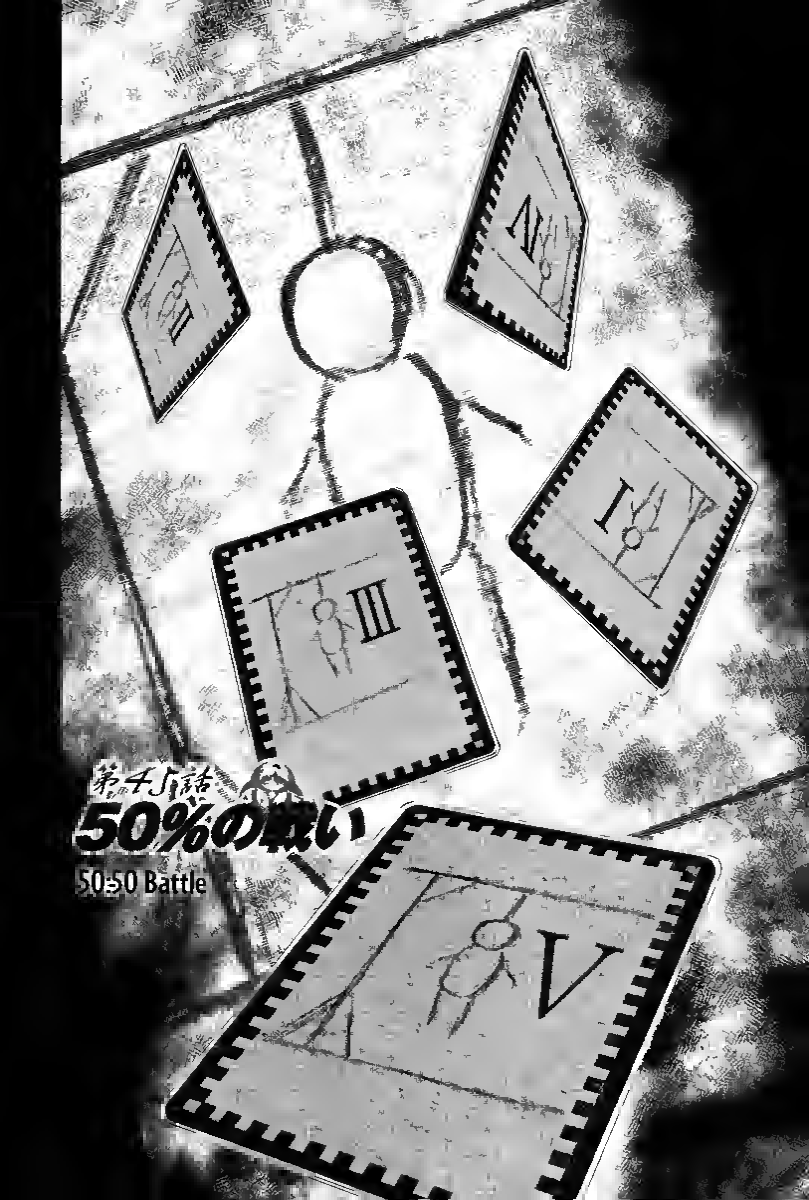
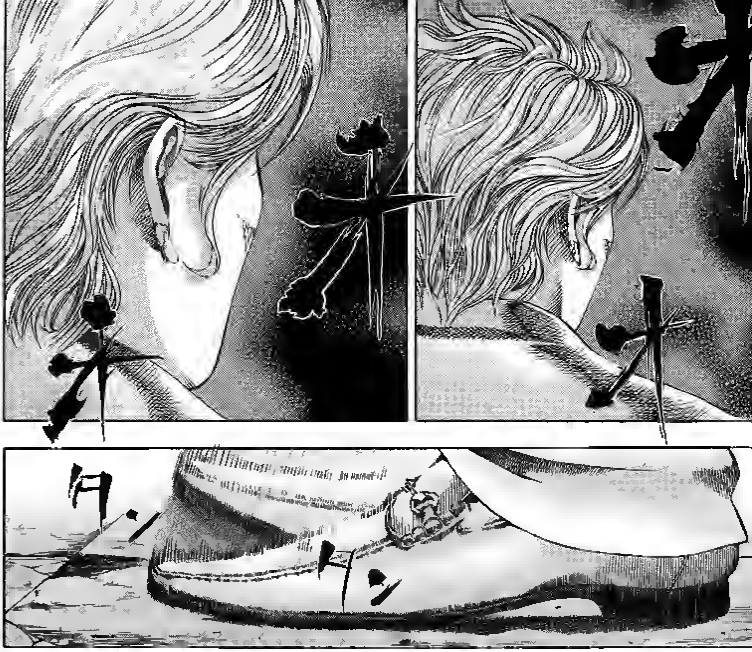
第45話
50%の戦い
Chapter 45
50:50 Battle
Attachment to life brings victory... does it?
I SEE ...
PREACHING YOUR TRUTHS JUST LIKE EVERYONE ELSE...
I'M NOT IN THE MOOD TO ARGUE.
BUT YOU SEEM TO BE QUITE THE CHATTERBOX... SO LISTEN.
I'M NOT INTERESTED IN WHAT PEOPLE SAY
I'M INTERESTED IN WHAT THEY DO!!
IF YOU WANT TO PREACH YOUR SERMONS, THEN ..
DO IT AFTER YOU WIN.



第十八話 50%の戦い

50:50 Battle

メアアア
……
REFEREE MEKAMA
IT SEEMS LIKE SOME OF THE CARDS ARE TORN.
I SEE
SIRS, PLEASE HOLD ON FOR A MOMENT.
OK.
……
BAKU. SAN.
LET'S CHANGE THEM.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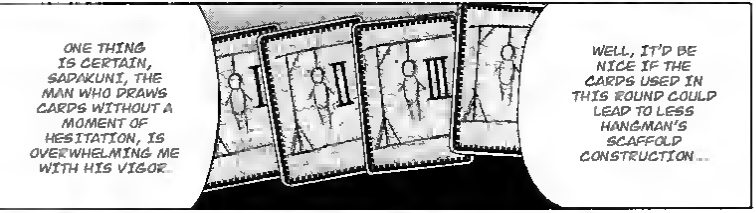
ドン

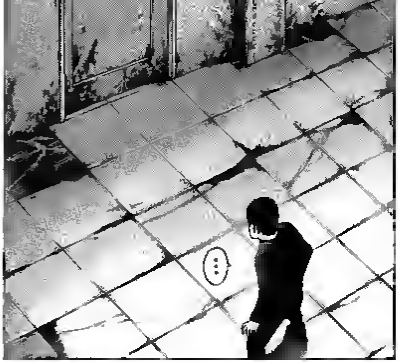
BAKU-SAN SHOULD BE EXTREMELY IRRI-TATED
THAT'S NORMAL. HE LOST IN THE BLINK OF EYE, AND 5 STEPS OF THE HANGMAN'S SCAFFOLD WERE BUILT AT ONCE.
AT WORST CASE HE WILL BE HUNG
IN TWO MORE ROUNDS
THERE ARE ONLY
6 STEPS LEFT

IT'S EXACTLY HOW IT APPEARS... THERE IS NO TRICK TO THOSE CARDS.
AT LEAST, THEY AREN'T DEUCE CARDS.*
SADAKUNI SEEMS TO BE GAMBLING PROPERLY.

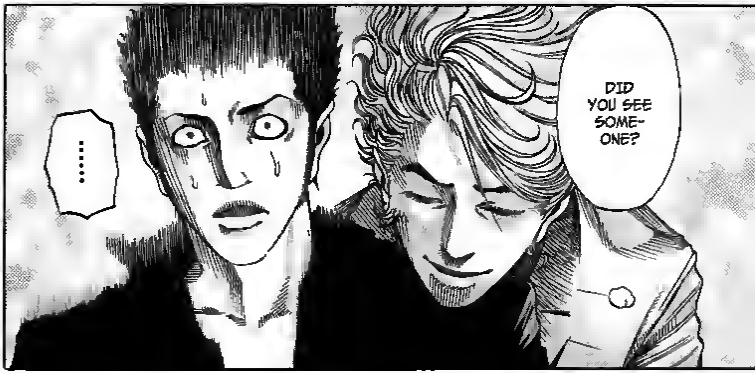
T/N: TRICK CARDS MARKED FOR EASY CHEATING


ONE THING IS CERTAIN, SADAKUNI, THE MAN WHO DRAWS CARDS WITHOUT A MOMENT OF HESITATION, IS OVERWHELMING ME WITH HIS VIGOR.
WELL, IT'D BE NICE IF THE CARDS USED IN THIS ROUND COULD LEAD TO LESS HANGMAN'S SCAFFOLD CONSTRUCTION...

... SOME SORT UNUSUAL AND MYSTERIOUS SPECIAL POWERS.
ONLY ONE ROUND IS PLAYED, YET I AM UNDER A DELUSION, AS IF SADAKUNI HAS...
AS IF HE CAN MAKE THE CARDS TRANSPAR—
IT... IT CAN'T BE
I'M NOT SURE IF I AM THINKING LIKE THIS BECAUSE SADAKUNI IS OVERWHELMING ME, BUT...


...

KAJI-CHAN,

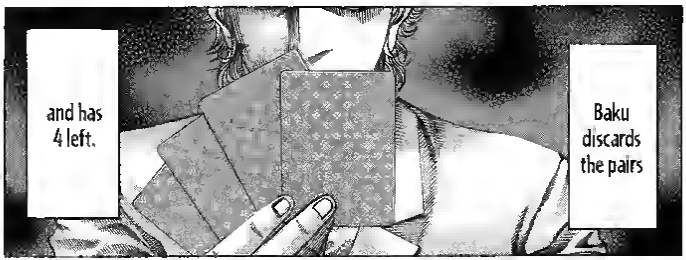

.....
DID YOU SEE SOME-ONE?

BUT IT SEEMS I'M JUST IMAGI-NING IT.

BAKU-SAN, HOW SHOULD I PUT THIS... I FELT AS IF..
THERE IS SOMEONE BEHIND YOU, LOOKING AT YOUR CARDS AND SENDING A SIGN TO HIM

BAKU-SAMA... PREPA-RATIONS ARE COMPLE-TE
PLEASE RETURN TO YOUR STATION.
I AM THE GAMBLER IN HERE
AND IT IS FORBIDDEN TO COMMU-NICATE WITH THE PLAYERS DURING THE GAME
KAJI-CHAN
THAT UNEASI-NESS IS EXTREMELY COMMON IN SUCH CASES
BUT... YOU SHOULD BE CARE-FUL

Round Two Begins



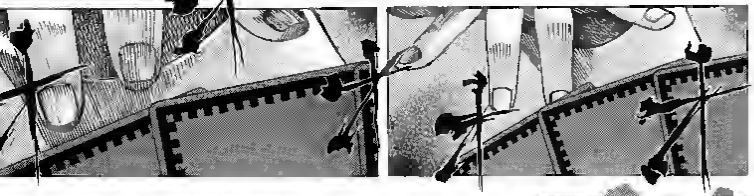
BAKU-SAN DOESN'T HAVE THE MAID!!

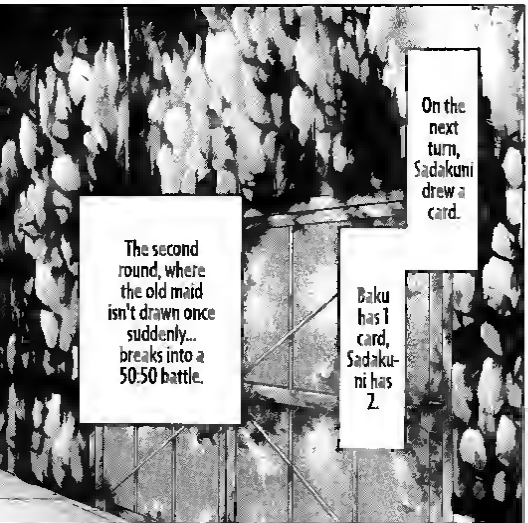
I HOPE... THE GAME ENDS AS IT IS NOW, BEFORE OLD MAID IS DRAWN !!
WHICH MEANS, SADAKUNI HAS IT.

OKAY, I AM BATTING FIRST.

Sada-kuni has
4 left.
.....

Baku is batting second.
THE PROBABILITY IS 1 IN 4 WHILE THE CHANCES ARE LOW
I GUESS I SHOULDN'T HIT IT

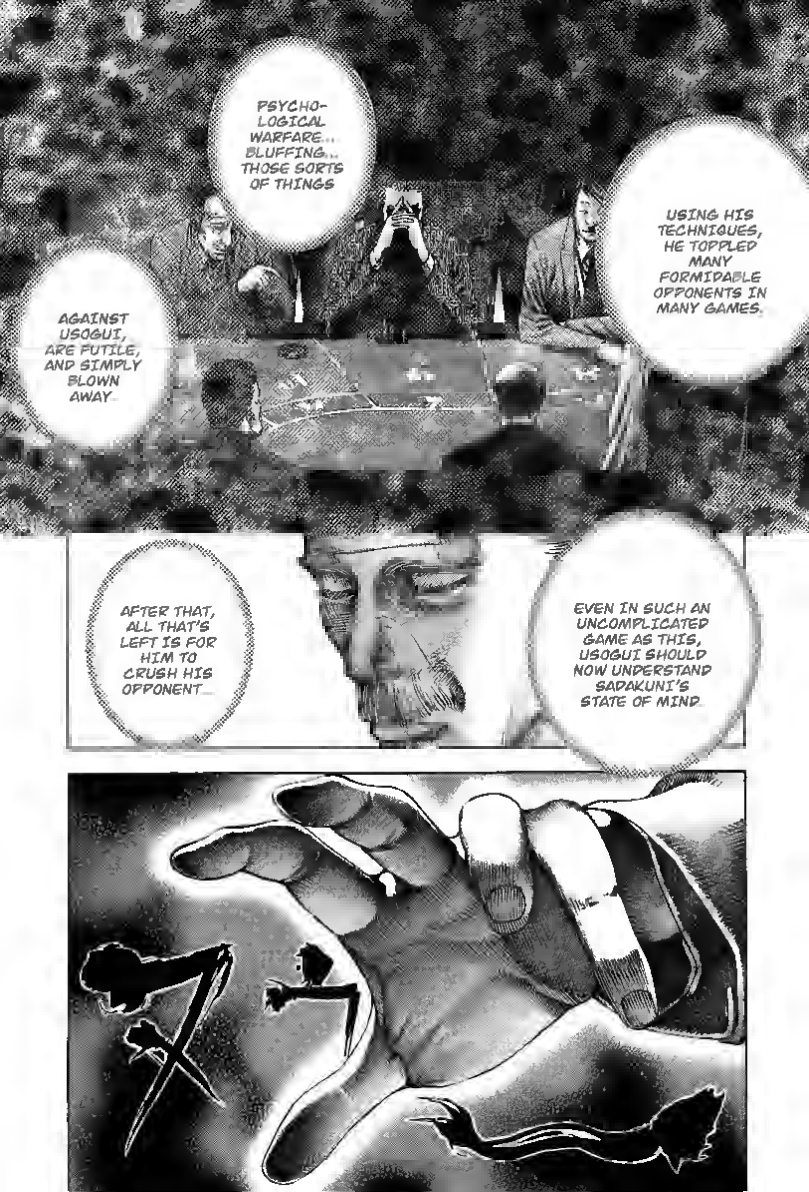



On the next turn, Sadakuni drew a card.
Baku has 1 card, Sadakuni has 2.
The second round, where the old maid isn't drawn once suddenly... breaks into a 50:50 battle.

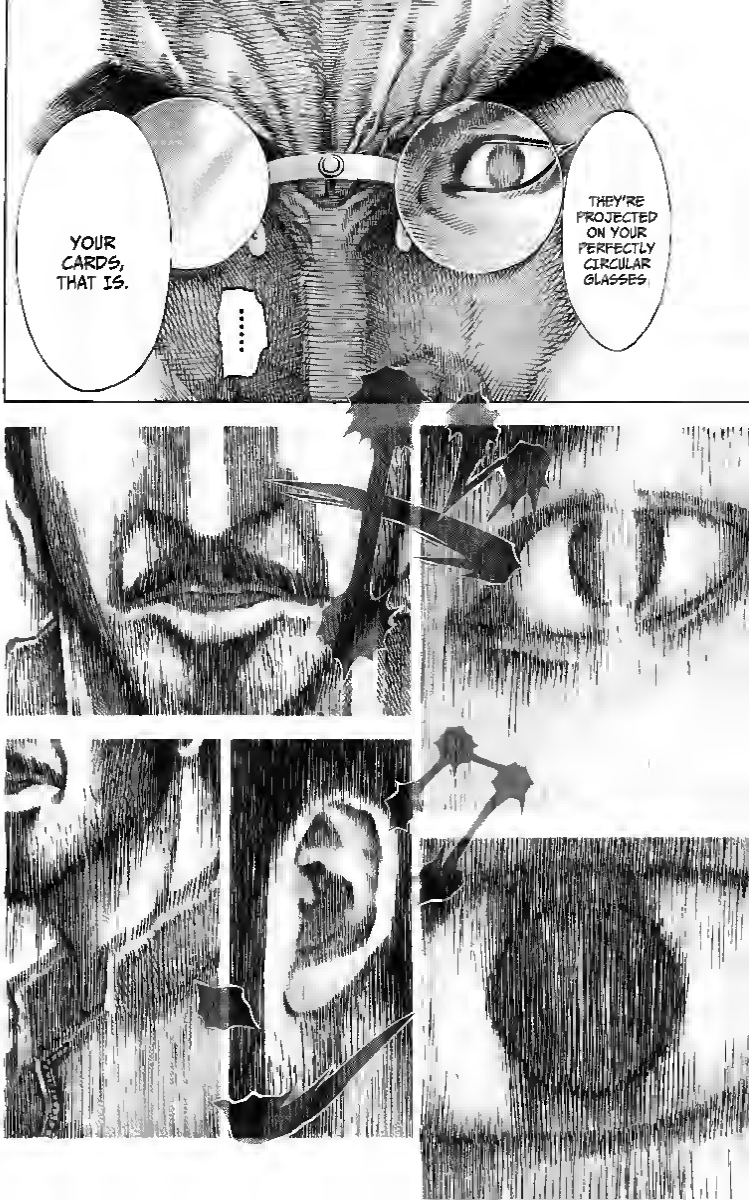
8
8

THE OLD MAID COULD BE DRAWN AT ANY ROUND, BUT THIS GAME EVENTUALLY GOES TO A TWO-TO-ONE SHOWDOWN
COULD THE KEY TO VICTORY IN THIS GAME BE READING THE THE OPPONENT'S BEHAVIOR UP TO THIS SITUATION?
THE GOAL IS TO BE THE FIRST ONE TO DRAW THE NON-OLD-MAID CARD FROM YOUR OPPONENT'S HAND
SO MORE THAN STRATEGY, LUCK IS THE DOMINANT FACTOR
THERE ARE 10 CARDS
SADA-KUNI-SAMA'S CARDS/
THESE ARE BAKU-SAMA'S CARDS
THERE ARE 11 CARDS
BOTH SIDES CARDS ARE DELIVERED BY REFE-REES
IN THE END IT'S MERELY A BATTLE WITH EVEN CHANCES
THIS SYSTEM ITSELF DOES NOT HAVE ANY ROOM FOR CHEATING

IT'S YOUR TURN.
BAKU A.K.A USOGUI
COMPLETELY DOMINATES HIS OPPONENTS IN THIS SORT OF COMPETITION


PSYCHO-LOGICAL WARFARE... BLUFFING... THOSE SORTS OF THINGS
USING HIS TECHNIQUES, HE TOPPLED MANY FORMIDABLE OPPONENTS IN MANY GAMES.
AGAINST USOGUI, ARE FUTILE, AND SIMPLY BLOWN AWAY.
AFTER THAT, ALL THAT'S LEFT IS FOR HIM TO CRUSH HIS OPPONENT...
EVEN IN SUCH AN UNCOMPLICATED GAME AS THIS, USOGUI SHOULD NOW UNDERSTAND SADAKUNI'S STATE OF MIND.

WELL, NOW..
I WONDER, WHICH ONE IS THE S?
IS IT THIS ONE?
...
OR...
CAN THIS ONE BE THE S?
...!!
OH I SEE I SEE, IT'S THIS ONE.
HAHAA
IT'S THIS CARD
YOU'VE ACTED A BIT FOOLISH, SADA-CHAN.. DIDN'T YOU NOTICE IT YET? DEPENDING ON THE LIGHTS, THEY CAN BE SEEN FROM VARIOUS ANGLES.
.....


YOUR CARDS, THAT IS.
.....
THEY'RE PROJECTED ON YOUR PERFECTLY CIRCULAR GLASSES.

DRAW THAT CARD AND SEE FOR YOURSELF.
SO...
WHAT...?
5 IS DEFINITELY THIS ONE! AND YOU ARE..
RIGHT NOW, YOUR RESPONSES HAVE NO LIES IN THEM.
IT'S PERFECT!
RIGHT NOW, WAS THAT BAKU-SAN'S BLUFF OR...?
WHICH ONE IS IT?
BUT I DON'T UNDERSTAND, IT SEEMS LIKE HE'S NOT RESPONDING AT ALL.
IS HE... AIMING TO SEE SADAKUNI'S REACTIONS?
TEE HEE...
YOU AREN'T SUITED FOR GAMBLING

...WAY TOO HONEST!
5
5
5

IV
Baku-
san!
Ah...
Aaaah...
IV

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USOGUI

by SAKO Toshio

USogui 45

Credits
Raws: Vergil
Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Tudelu
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colored by Klo (aka Lihony)
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hehe he
SO... SUCH THING COULD ALSO HAPPEN, EH?
WELL, THE ODDS WERE 50:50 AFTER ALL.
STILL, IT DOESN'T MEAN I LOST.
Heh
THIS FLOW OF EVENTS FAVORS SADAKUNI!
BAKU-SAN...
RIGHT NOW...
HOLD UP YOUR CARDS!
AFTER I DRAW ONE, THIS ROUND WILL BE OVER.

第46話 時間との戦い

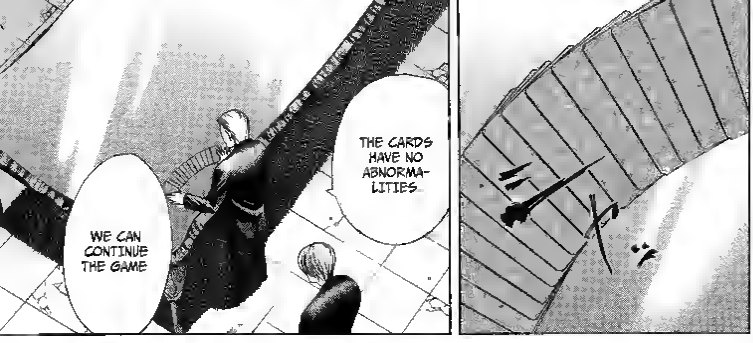
#46- The fight against time

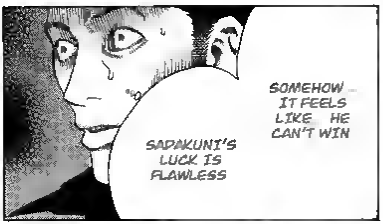
5
5
HOW-EVER...
.....
SO THE PROBABI-LITY OF SADAKUNI DRAWING IT, IS MORE THAN ENOUGH
THE ODDS ARE 50 50
THAT'S RIGHT HE HASN'T LOST YET
YEAH
IV
ENDED.
BEFORE THAT CARD LEFT BAKU'S HAND, THE SECOND ROUND...

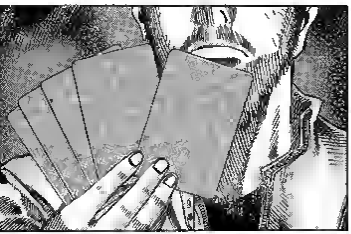
.....
B...
BAKU-SAN...

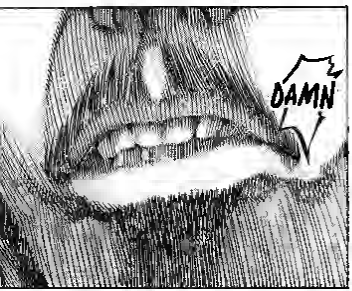
AND THE NEXT STEPS OF HANGMAN'S SCAFFOLD WERE BUILT
ONLY 2 STEPS...
UNTIL
COMPLE-TION

FACING SUCH UNEXPECTED DEVELOP-MENTS...
POOR MAN...
SO TELL ME, ARE YOU THE ONE...
...THAT WILL BE HUNGED?







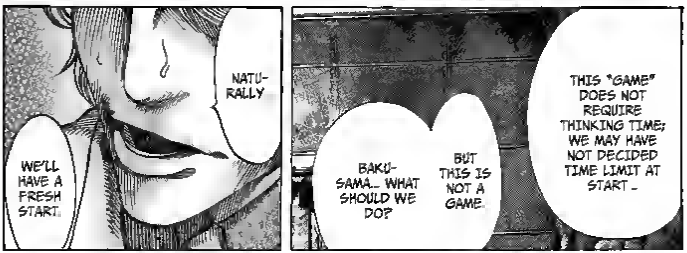


Third Round Starts

.....
IT WAS DEALT TO SADAKUNI
BAKU-SAN DOESN'T HAVE THE OLD MAID
!
THIS TIME, IF I CAN'T OVERCOME THE CURRENT SITUATION
I WON'T HAVE A NEXT TIME
...
HEY HEY, WHAT'S WRONG?
ACTUALLY, I'M RATHER PLEASED TO HAVE YOU SO QUIET.

HURRY UP AND DRAW A CARD!!
BUT HOW LONG DO YOU PLAN ON THINKING?!
.....
YOU'VE BEEN LIKE THAT FOR 20 MINUTES!! MEKAMA!!
YOU BASTARD...
CUT IT OUT ALREADY!
DECLARE A TIME LIMIT!! THE GAME WILL NEVER END LIKE THIS!!
!

SADAKUNI-SAMA PROPOSES THAT, BUT
WHAT SHOULD WE DO?
CERTAINLY... IT'S PROBABLE THAT THIS ROUND CAN DRAG ON FOR HOURS..
OR EVEN DAYS, IF THE PLAYERS STAY LIKE THIS WITHOUT DRAWING


THIS "GAME" DOES NOT REQUIRE THINKING TIME; WE MAY HAVE NOT DECIDED TIME LIMIT AT START -
BUT THIS IS NOT A GAME.
BAKU-SAMA... WHAT SHOULD WE DO?
NATU-RALLY
WE'LL HAVE A FRESH START.

IF WE ARE GOING TO DECIDE A TIME LIMIT, WE NEED A FRESH START.
THE GAME UNTIL NOW... ALL OF IT...
...SHOULD BE INVALID.

IS THIS THE ATTACHMENT TO VICTORY YOU WERE TALKING ABOUT?! I WAS RIGHT, YOU ARE...
YOU ARE AN EYESORE!
!
A PEST!
I AGREE WITH SADAKUNI-SAMA...
EVEN THOUGH THE GAME HAS ALREADY STARTED... WE CAN'T HAVE SUCH A DELAY IN EACH ROUND...
ISN'T IT NATURAL TO STRUGGLE?!
THIS IS AN EXPECTED OUTCOME...
WHEN THE HORROR OF DEATH IS THIS CLOSE...

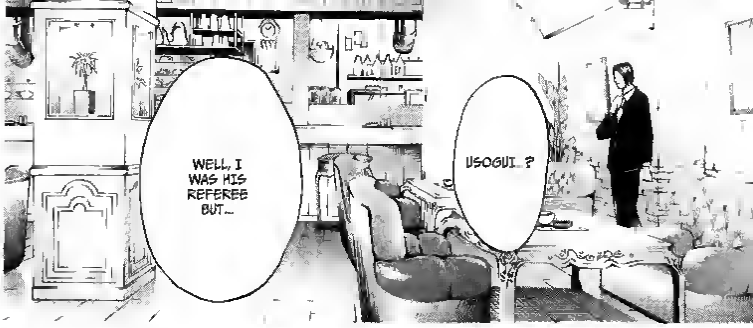
IN EACH TURN, THE CARD WILL BE DRAWN...
WITHIN ONE MINUTE...
WHAT DO YOU THINK OF THIS?
.....
...USOGUI

CAFE FOR
カフェ
フア
01 1F
百鬼
Butler Cafe
THANK YOU FOR YOUR HARD WORK.
WELCOME BACK, OWNER YAKOU
I BROUGHT REFRE-SHMENTS, HERE

IT'S A RARE THING TO SEE OWNER MAKING AN APPEARANCE.
BY THE WAY, JUST NOW OWNER'S GUEST HAS ARRIVED TOO.
GUEST?

WHO COULD'VE GUESSED THAT YOU'D PAY ME A VISIT?
SUCH A RARE THING TO HAPPEN...
WHAT BUSINESS BRINGS YOU HERE?
...
REFEREE KYARA
THE MEMBER YOU'VE SERVED EXCLUSIVELY ALL THESE YEARS...
.....
I'M NOT HERE FOR BUSI-NESS
I DROPPED BY TO SAY HELLO
YAKOU...
I WONDER IF THAT'S THE REASON?
USOGUI, WAS DEFEATED IN THE "SURPASSING THE LEADER"'S LAST NIGHT.
!
I AM LEAVING KAKEROU

T/N. THIS WAS REFEREO TO AS "MANSION PASS" UP TO NOW BUT WE WILL BE USING THIS NAME FROM NOW ON.


WELL, I WAS HIS REFEREE BUT...
USOGUI..?

HIS WINNING OR LOSING HAS NOTHING TO DO WITH ME.
BUT IT HAS ALWAYS BEEN A TYPICAL MEMBER-REFEREE RELATIONSHIP AND NOTHING MORE.

.....
SO WHAT...?!
ARE YOU GOING TO PATRONISE ME NOW?

I TAKE IT YOU MUST HAVE PREPARED YOURSELF FOR THE WORSE.
clank
DO NOT EXPECT A DETAILED EXPLANATION ABOUT MY LEAVING. I WILL NOT GIVE YOU ONE.

...SINCE WE ARE NOT ALLOWED TO LEAVE KAKEROU ALIVE...

AS IF THERE IS ANYONE WHO CAN PATRONIZE YOU?
NO WAY!
.....
TRUE...
THIS TIME, I WILL BE STRAIGH-TFORWARD
HEH
WHO KEEPS ON WINNING
THERE ISN'T A PERSON IN THIS WORLD...
HOWEVER...
ALWAYS SO SARCASTIC.

A GAMBLER WHO KEEPS ON WINNING FOREVER DOES NOT EXIST IN THIS WORLD.

.....
!
YAKOU...
HE DREW THE OLD MAID FROM 5 CARDS.... THERE'S .... NOTHING LEFT TO SAY.
IT WASN'T EVEN 50:50.
BUT I KNOW ONE OF HIS HABITS ONE THING THAT HE DOES AS A RITUAL.
...
USOGUI'S THOUGHTS OR MOTIVES, I STILL CAN'T
TO THE END, I COULDN'T UNDER-STAND...
THAT'S ALL
HE TEASES HIS OPPO-NENT.
YOU KNOW THAT ONE TOO, DON'T YOU?
WHEN THE FLOW OF EVENTS AND HIS OWN PREDICTIONS ARE IN TOTAL HARMONY,

MUNCH
MUNCH
MUNCH
MUNCH
MUNCH
MUNCH

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USogui 46

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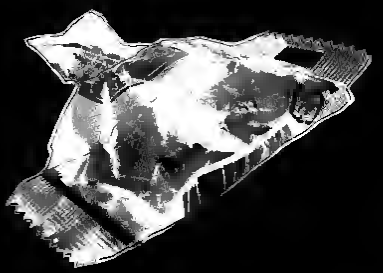
This is...

The World Political News Hub.

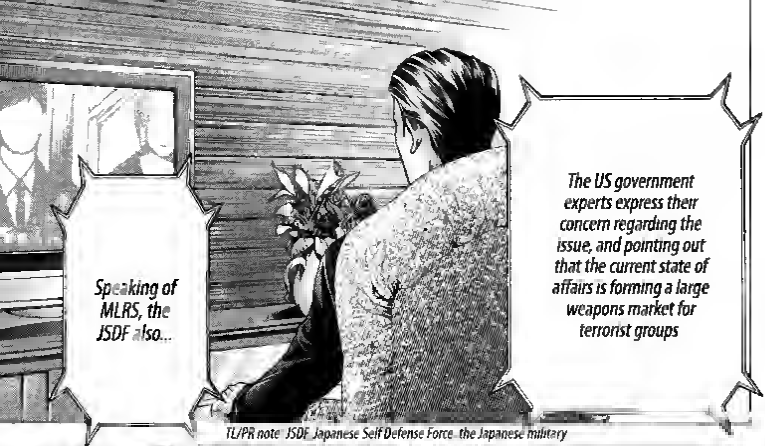


第47話

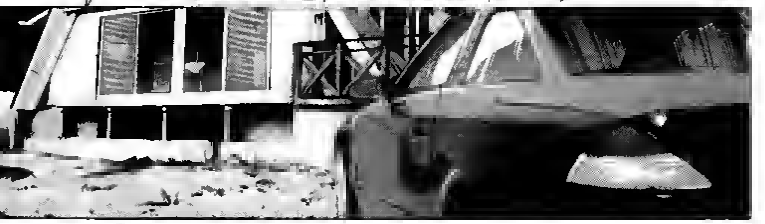
イカレてる

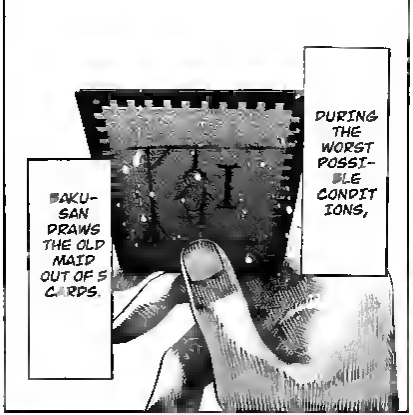
47 Enraged

Fl. note: ATacMS, Army Tactical Missile System, a mid range (over 100 miles) surface-to-surface ballistic missile. MLRS, Multi Launch Rocket System, is a rocket artillery vehicle.
Large numbers of ATacMS* equipped MRLS's* went missing from the US Army's inventory.
Washington Post on the 28'th reported that...
.....
In related news, Transnistria, the region known for its announcement of secession from Moldavia
In recent years, large numbers of common weapons were leaked into unstable regions such as Russia, Caucasia, and Central America.
Possesses a large quantity of surplus Soviet Military equipment. In addition, the troops, national border patrol, and the Marxist faction of military leaders, which seek independence, currently control foreign trade.


Speaking of MLRS, the JSDF also...
The US government experts express their concern regarding the issue, and pointing out that the current state of affairs is forming a large weapons market for terrorist groups

TL/PR note: JSDF Japanese Self Defense Force. the Japanese military



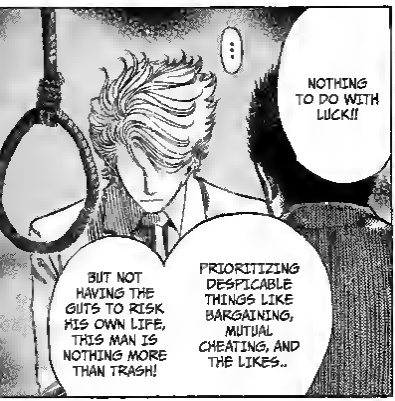

DURING THE WORST POSSI-BLE CONDIT IONS,
BAKU-SAN DRAWS THE OLD MAID OUT OF 5 CARDS.

THROUGH GOOD LUCK AND SADA-KUNI'S FEARLESS CARD DRAWS, THAT OLD MAID DID NOT LEAVE BAKU'S HAND FOR THE REST OF THE GAME.
AFTER THAT...

LOOKING AT IT MORE CARE-FULLY...
IT'S ALREADY BEEN 3 CONSE-CUTIVE DEFEATS.

OH MY. THERE WON'T BE A NEXT TIME...
DID EVEN THE RUMORED USOGUI... RUN OUT OF GAMBLING LUCK?

HEY...
DON'T SPATTER WORTHLESS CRAP!
GAMB-LING HAS..


...
NOTHING TO DO WITH LUCK!!
PRIORITIZING DESPICABLE THINGS LIKE BARGAINING, MUTUAL CHEATING, AND THE LIKES..
BUT NOT HAVING THE GUTS TO RISK HIS OWN LIFE, THIS MAN IS NOTHING MORE THAN TRASH!

THIS IS SO SAD.
...
THE SHINING GAMBLER OF THE PAST... IS NOW JUST AN ORDINARY MAN.

AFTER ALL...
OUR FIGHTING SPIRITS ARE NOT THE SAME!
SIMPLY, UNAVOIDABLE.
HIS LOSS IS OBVIOUS.
THE SAME DIFFERENCE BETWEEN TWO WARRIORS, ONE USING A STRONG ARMOR AND ANOTHER RISKING HIS LIFE.
THE DIFFERENCE IN RESOLUTIONS IS...

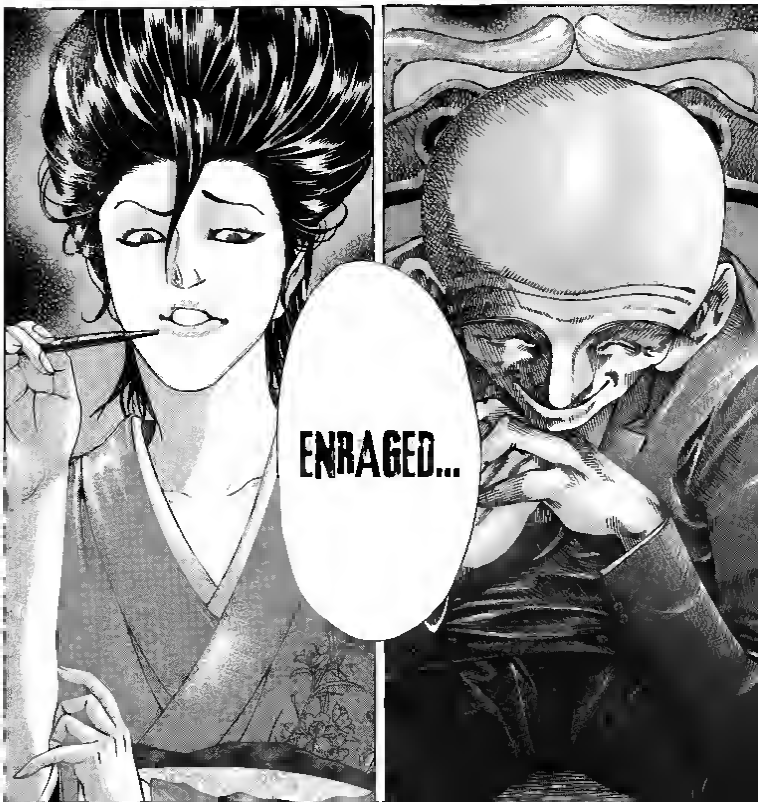
FOR THE LATTER, DEATH WILL BE SATISFYING...

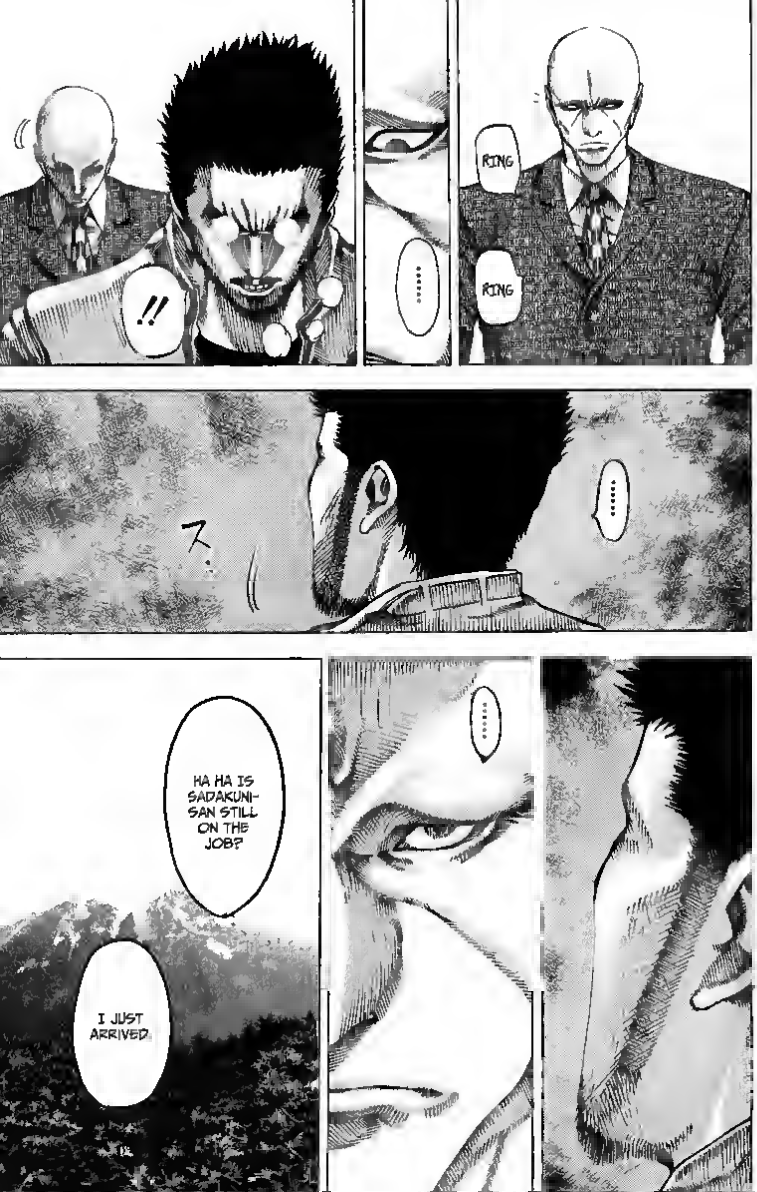
BUT HIS ATTACK, FULL OF RESOLUTION... WILL CRUSH THE HELMET
AND SPLIT THE HEAD IN HALF.

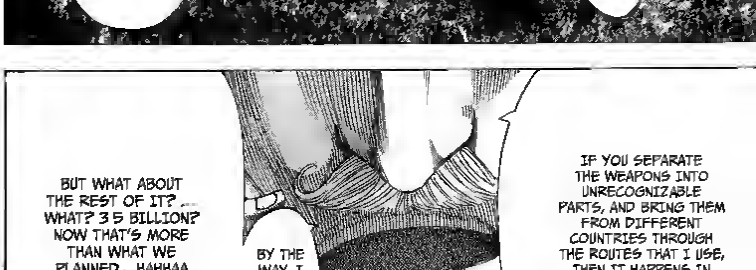
ATTACH-
MENT TO
LIFE OR
WHATEVER
IS AN
INSTINCT
OF A WILD
BEAST.
PROTECTION
LEADS TO
DOUBTS, AND
DOUBTS LEAD
TO DEATH.
I CAN NEVER
UNDERSTAND
THE ONE
USING
ARMOR.
THE GUTS
TO RISK ON
ONE'S LIFE...
IS WHAT
BRINGS
VICTORY!

AND WILL BRING SUCCESS IN THE GREAT EXPLOIT CALLED REVOLUTION!
DO YOU UNDERSTAND?! FOR ME, YOUR LIFE IS NOTHING BUT....
A MEANS TO DOMINATE OTHERS!

OH MY...
I CAN'T SAY ANYTHING ABOUT OTHERS..
BUT THIS GUY IS DEFI-NITELY...

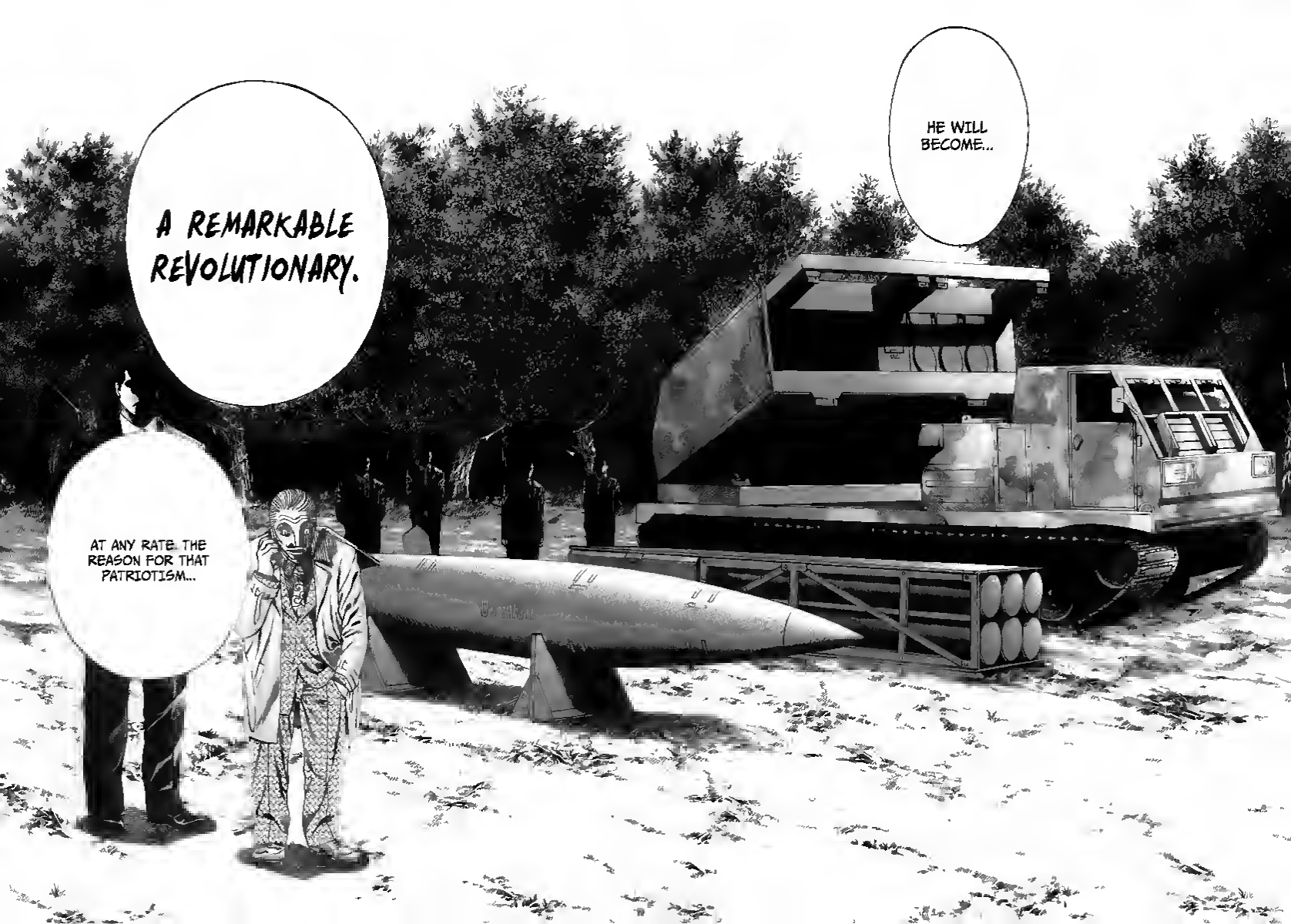

ENRAGED...


!!
.....
RING
RING
.....
ス..
.....
HA HA IS SADAKUNI-SAN STILL ON THE JOB?
I JUST ARRIVED.
.....


BUT WHAT ABOUT THE REST OF IT? ... WHAT? 35 BILLION? NOW THAT'S MORE THAN WHAT WE PLANNED... HAHHAA
BY THE WAY, I CONFIRMED THE LAST PAYMENT
IF YOU SEPARATE THE WEAPONS INTO UNRECOGNIZABLE PARTS, AND BRING THEM FROM DIFFERENT COUNTRIES THROUGH THE ROUTES THAT I USE, THEN IT HAPPENS IN THE BLINK OF EYE

PR note: MGM-140 ATACMS come in Block I and Block IA

DON'T WORRY, I TRUST YOU GUYS... IT'S BEEN LIKE THIS ALL ALONG AS LONG AS SADAKUNI PLAYS UNDER THOSE CONDITIONS, HE WONT LOSE.
HA HA ... YOU ARE STILL ON THE GAME, AREN'T YOU?
HA HA... AS I THOUGHT...
SADAKUNI IS THE BEST OF SPECIALISTS.
BESIDES...


A REMARKABLE REVOLUTIONARY.
AT ANY RATE, THE REASON FOR THAT PATRIOTISM...
HE WILL BECOME...

TO CONQUER HIS HOME-LAND.
...
IS...

I WILL DROP THE HAMMER...
...ON WORTHLESS PESTS.

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USOGUI

by SAKO Toshio

USogui 47

Credits
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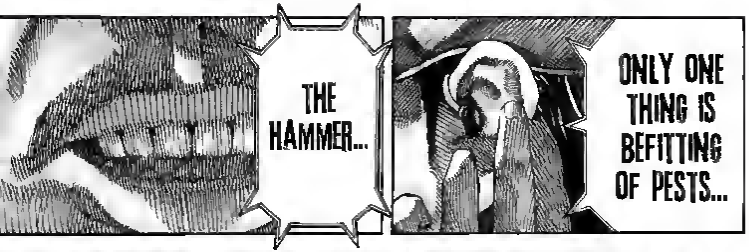
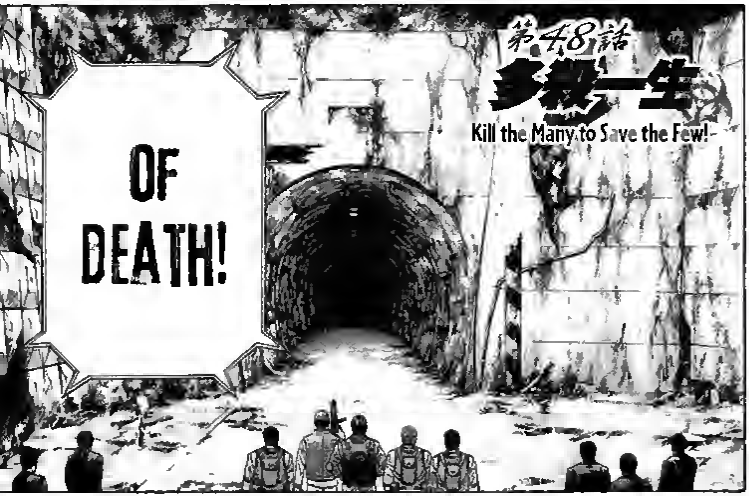
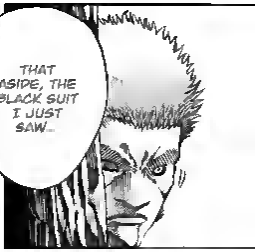

THE HAMMER...
ONLY ONE THING IS BEFITTING OF PESTS...


第48話
多数一生
Kill the Many to Save the Few!
OF DEATH!

SO WE DON'T NEED TO MAINTAIN THESE POSITIONS ANY LONGER.
OUR VICTORY IS DECIDED;
IT SEEMS ..
COMRADES, I'VE RECEIVED A SIGNAL

AS ANTICIPATED, HIS COMRADES ARE ARMED AND READY...
BUT...
IS HE PLANNING TO MOBILIZE THEM?
AND WHERE IS THEIR DESTINATION?

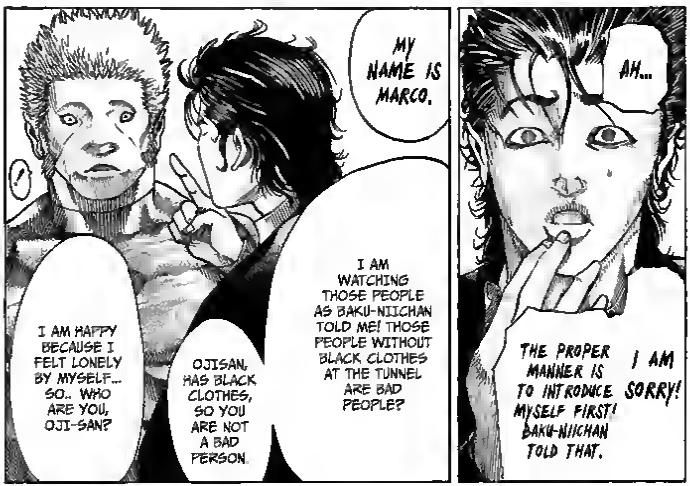
WHERE DID HE GO? HE PROBABLY KEPT OBSERVING FROM THAT SPOT TOO SO...
!?
THE ONE TAKING A PISS, WHAT HAPPENED TO HIM?


THAT ASIDE, THE BLACK SUIT I JUST SAW...

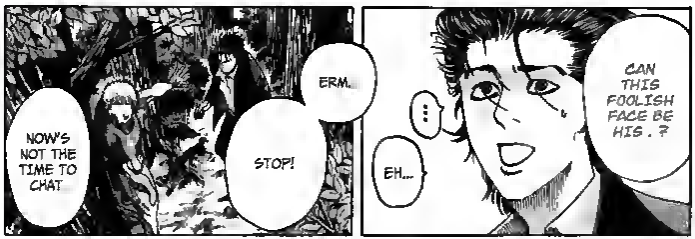
WHERE DID HE DISAPPEAR TO?

.....

T/N OJI-SAN UNCLE / OLD MAN


I AM HAPPY BECAUSE I FELT LONELY BY MYSELF... SO.. WHO ARE YOU, OJI-SAN?
OJISAN, HAS BLACK CLOTHES, SO YOU ARE NOT A BAD PERSON.
I AM WATCHING THOSE PEOPLE AS BAKU-NIICHAN TOLD ME! THOSE PEOPLE WITHOUT BLACK CLOTHES AT THE TUNNEL ARE BAD PEOPLE?
MY NAME IS MARCO.
AH...
I AM SORRY!
THE PROPER MANNER IS TO INTRODUCE MYSELF FIRST! BAKU-NIICHAN TOLD THAT.

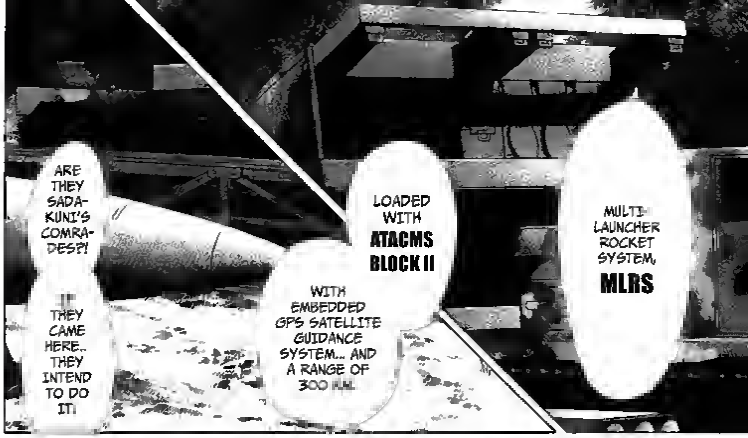
THIS GUY.. IS NOT FROM KAKEROU!... IS HE FROM USOGUI'S SIDE. BASED ON THE REPORTS, USOGUI IS SUPPOSED TO HAVE TWO COMRADES.
CAN HE POSSIBLY BE THAT DEVIL RODEMU FROM THE ABANDONED BUILDING.?


CAN THIS FOOLISH FACE BE HIS.?
EH...
ERM..
STOP!
NOW'S NOT THE TIME TO CHAT

THOSE GUYS ARE ON THE MOVE.
YOUR OBJECTIVE IS...
ALSO RELATED TO THEM, RIGHT?
FIRST OFF, STICK WITH ME!

THEY ARE GOING SOME-WHERE NEARBY ..
THEY ARE MOVING WITHOUT THE CAR...

WHAT THE—


MULTI-LAUNCHER ROCKET SYSTEM, MLRS
LOADED WITH ATACMS BLOCK II
WITH EMBEDDED GPS SATELLITE GUIDANCE SYSTEM... AND A RANGE OF 300 K.M.
ARE THEY SADA-KUNI'S COMRA-DES?!
THEY CAME HERE.. THEY INTEND TO DO IT!

THEY PLAN...
TO LAUNCH THOSE...
SOME-WHERE IN JAPAN...

MOUNT FUJI IS AT A PREFECTURE BORDER
WHICH MAKES POLICE INTERVENTION A DELICATE MATTER.
KAKEROU'S INVOLVEMENT FURTHER LIMITS POLITICAL INTERVENTION
AT A PLACE WHERE NO ONE CAN INTRUDE...
THIS GUY IS THE TERRORIST OF THE ABANDONED MINE...
DROPPING THE HAMMER FOR JAPANESE REVOLUTION.

I WAS SUSPECTING IT TO BE SOMETHING LIKE THAT, LEO.
AFTER ALL..
I SEE...
RANKO
IT'S NOT ABOUT WHAT I WILL DO, RIGHT...? THE CHANCE OF SADAKUNI STRIKING IS EXTREMELY HIGH IF HE WINS THE GAME.
What will you do, Leo?
Anyway, this turned into something interesting.
THAT IT'S NOT IMPOSSIBLE TO ACHIEVE THAT.
CHANGED THE BALANCE IN SUCH A WAY
WELL, MY EXCESSIVE CONTRIBUTION
OH MY, YOU NEVER BEAT AROUND THE BUSH, DO YOU?
CAN'T YOU CAUSE USOGUI TO WIN SOMEHOW?

IT MIGHT BE POSSIBLE TO USE THE NUMBER OF CALLS HE RECEIVES ON HIS MOBILE.
I AM WATCHING THEIR CARDS THROUGH THE CAMERA. IN OTHER WORDS...
ONE CALL FOR THE RIGHT SIDE, AND TWO FOR LEFT, FOR EXAMPLE
I CAN INFORM USOGUI'S COMPANION ABOUT SADAKUNI'S HAND
YOU HAVE USOGUI'S COMRADE THERE, DON'T YOU? SO I CAN AT LEAST GET IN TOUCH WITH THE OTHER, RIGHT?
IF WE DO LIKE THAT...
BUT LEO, YOU KNOW...
ON THE ROUNDS THAT HE HAS 10 CARDS, HE CAN WIN BY AVOIDING THE OLD MAID.
THAT ONE BILLION I WAGERED HAS NO RELATION WITH THE HALF ASSED TACTIC I JUST MENTIONED. THAT IS MY OWN GAMBLE
I MADE MY BET ON USOGUI'S VICTORY FROM MY INTUITION

I AM SORRY TO SAY THIS BUT, IN MY GAMBLE...
THERE IS NO ROOM FOR CHEATING.

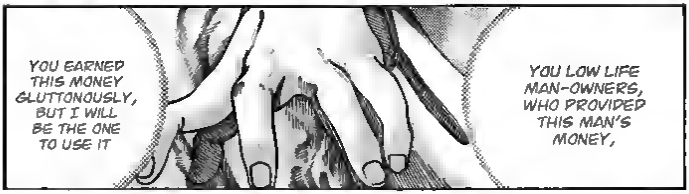
FOR THE TIME BEING...
WHETHER OR NOT THAT ENRAGED TERRORIST'S REVOLUTION COMES...

SO FAR...
THIS LAST ROUND AT LEAST...
SADAKUNI HASN'T DRAWN THE OLD MAID EVEN ONCE!
THAT DEPENDS ON USOGUI.

3
III
I WANTED US TO BE THE ONES ONE STEP AWAY FROM VICTORY...
I DIDN'T WANT HIM TO BE THE FIRST ONE DRAWING THIS ROUND...
IT'S... OVER.

DEATH.
BE HUNG TO...
BAKU-SAN WILL...
DIE.
BAKU-SAN WILL...

HMPH, IT WONT BE LONG NOW...
UNTIL THIS FOOLISH GAMBLE IS OVER!


YOU LOW LIFE MAN-OWNERS, WHO PROVIDED THIS MAN'S MONEY,
YOU EARNED THIS MONEY GLUTTONOUSLY, BUT I WILL BE THE ONE TO USE IT

DON'T WORRY, I WON'T USE IT TO SETTLE AND LIVE IN THIS COUNTRY. INSTEAD, I WILL ..
GET RID OF IT'S UNWORTHY PEOPLE!

KILL THE MANY
TO SAVE THE FEW.
IT'S ALRIGHT TO DISPOSE OF MASSES OF GARBAGE
TO LET ONLY THE WORTHY ONES CONTINUE LIVING!
.....
PLEASE DON'T MIND ME
IT'S OKAY, YOU CAN DRAW
...
HUH?
UHM...
WHERE DID IT DISAPPEAR TO?

HM..
SHUT UP!
.....
WON'T YOU DRAW?
I SHOULD REALLY SAVE THIS FOR LATER...
SO? DRAW IT ALREADY.
AH, YES, I REMEMBERED!
THE LAST ONE IS HERE.

DAMN
.....

!!
(...)
III
(...)
EH?

……

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USOGUI

by SAKO Toshio

USogui 48

Credits
Raws: Vergil
Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Tudelu
Typesetter: Claudia
QC: Claudia, Obsid

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Artwork from the manga
"Blood Soul"
colored by Klo (aka Lihony)
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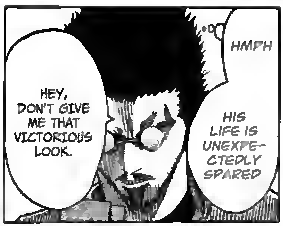
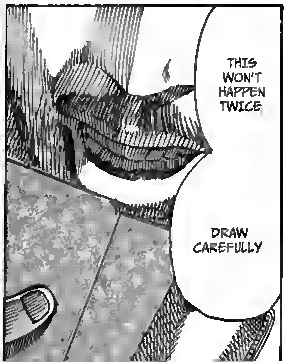
#49 Steering towards life
第49話 生への舵取り
THIS IS A FIRST.
SADAKUNI MISSED.
FOR THE FIRST TIME...

SADAKUNI..
DREW THE OLD MAID FOR THE FIRST TIME!
UNTIL NOW, HE HADN'T ONCE DRAWN THE OLD MAID CARD

NOW.. WHEN YOU DREW THE OLD MAID...
I WONDER IF THE FLOW CHANGED


HMPH
HEY, DON'T GIVE ME THAT VICTORIOUS LOOK.
HIS LIFE IS UNEXPECTEDLY SPARED


THIS WON'T HAPPEN TWICE
DRAW CAREFULLY

BY THIS FOURTH ROUND, I AM PERFECTLY AWARE OF YOUR HABITS.
JUST LIKE IN THE BEGINNING, WHEN I DREW THE OLD MAID .. YOU UNCONSCIOUSLY .
...

PUT THE OLD MAID...
TO THE RIGHT SIDE AS A HABIT

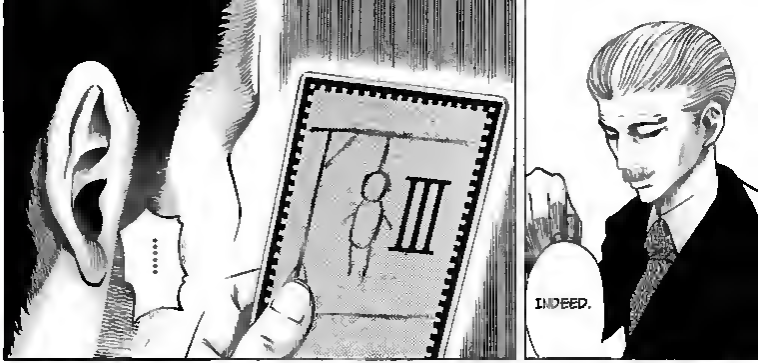
THE GAME..
WONT BE THE SAME AS BEFORE

SO WHAT..?
.....

YOU WANT ME TO DRAW RIGHT?
OKAY, OKAY!
AFTER THIS DRAW ..

第49話 生への舵取り

#49 Steering towards life

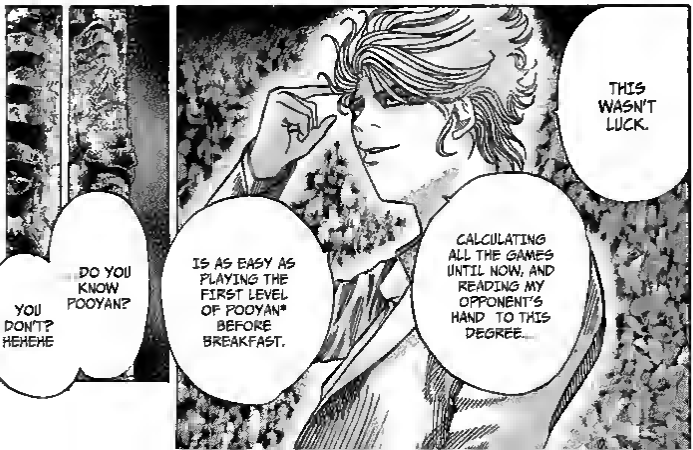

III
INDEED.

THE DISTANCE BETWEEN THE ROPE AND HIS NECK WAS ONLY SKIN-THICK.
THE FIRST VICTORY!!
H... HE DID IT!

A GLIMPSE OF LUCK BEFORE YOUR DEATH.
IT SEEMS LIKE YOU HAD..
HEY..

AH YES. IT WAS: "AS IF GAMBLING ...
WHAT WAS THAT? HMM... SPEAKING OF LUCK, I REMEMBER A CERTAIN GLASSES-WEARING SOMEONE SAYING SOMETHING A WHILE AGO. IT WAS RATHER INTERESTING. HMMM...

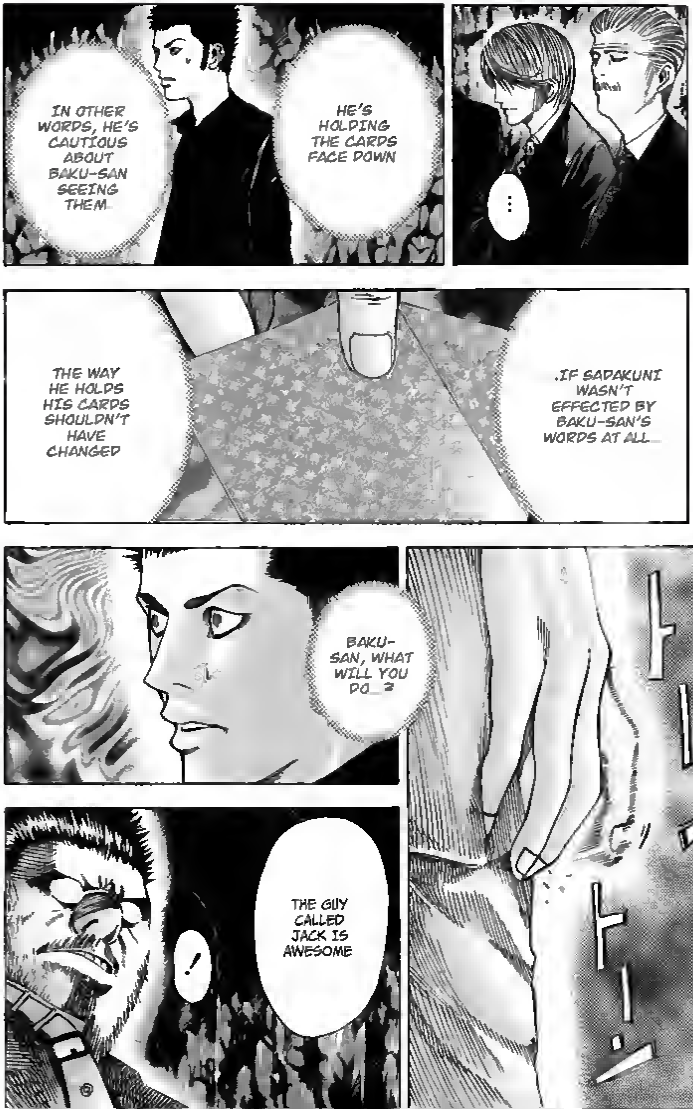
*TL NOTE: POOYAN IS AN OLD CONSOLE GAME FROM KONAMI. CHECK THE WEB FOR FURTHER DETAILS.

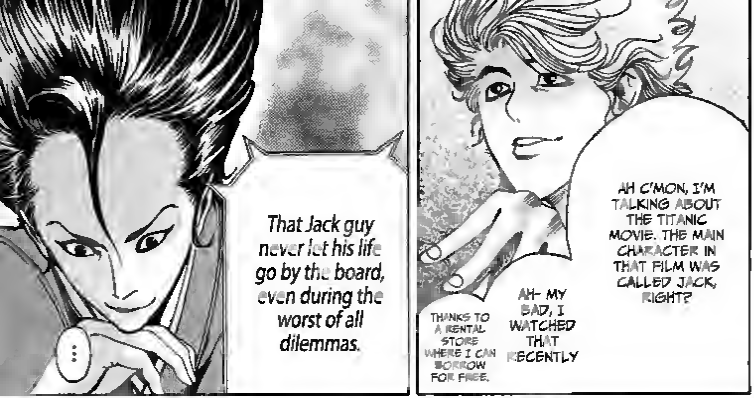

THIS WASN'T LUCK.
CALCULATING ALL THE GAMES UNTIL NOW, AND READING MY OPPONENT'S HAND TO THIS DEGREE...
IS AS EASY AS PLAYING THE FIRST LEVEL OF POOYAN* BEFORE BREAKFAST.
DO YOU KNOW POOYAN?
YOU DON'T? HEHEHE

YOU SPAT BULLSHIT ABOUT UNDERSTANDING MY HABITS... BUT THAT'S A TRICK TO GET ME TO REACT.
YOU SEEM TO BE ENJOYING THIS...
BUT DON'T THINK THAT I'LL BE CAUGHT UP IN THIS STUPID GAME ANY LONGER.
THE NEXT TIME HE HOLDS THE OLD MAID WILL BE THE END!
BESIDES, WHAT HAPPENED EARLIER WAS A MERE COINCI-DENCE!
THE ONE TO BE STRAN-GLED TO DEATH...
GREAT!
DESPITE THE FACT THAT SADAKUNI HAD THE UPPER HAND ON THE FIRST ROUND OF THE GAME...
NOW IT IS THE EXACT OPPO-SITE!
...
IS HIM!

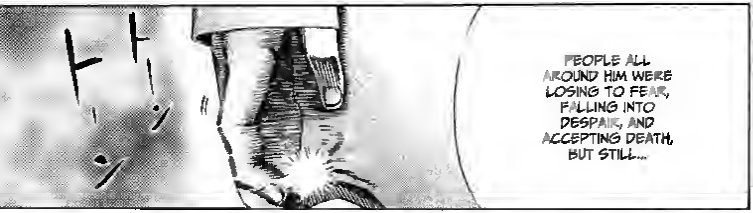
BAKU-SAN HAS ONLY ONE CARD
AND SADAKUNI, INCLUDING...
THE OLD MAID, HAS TWO! AND THE INITIA-TIVE IS...

!
BAKU-SAN'S!
C'MON.. DRAW IT!!
DRAW JUST LIKE LAST TIME AND SEE!
YOU ALREADY KNOW...
WHICH ONE IS THE OLD MAID, DON'T YOU?


IN OTHER WORDS, HE'S CAUTIOUS ABOUT BAKU-SAN SEEING THEM…
HE'S HOLDING THE CARDS FACE DOWN
…
THE WAY HE HOLDS HIS CARDS SHOULDN'T HAVE CHANGED
.IF SADAKUNI WASN'T EFFECTED BY BAKU-SAN'S WORDS AT ALL…
BAKU-SAN, WHAT WILL YOU DO…?
THE GUY CALLED JACK IS AWESOME
!


That Jack guy never let his life go by the board, even during the worst of all dilemmas.
...
AH C'MON, I'M TALKING ABOUT THE TITANIC MOVIE. THE MAIN CHARACTER IN THAT FILM WAS CALLED JACK, RIGHT?
AH- MY BAD, I WATCHED THAT RECENTLY
THANKS TO A RENTAL STORE WHERE I CAN BORROW FOR FREE.

* CHECK VOLUME 1 CHAPTER 3 *

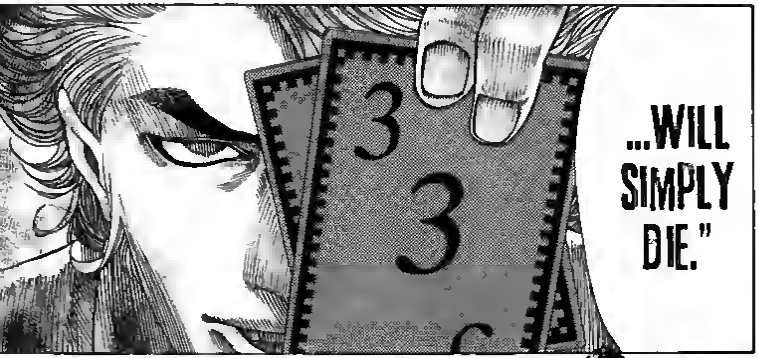


ATTACHMENT TO LIFE COMES FROM A MAN'S EMPTY BUT BEAUTIFUL ROMANCE... THAT'S WHAT JACK REALIZED.

WELL, IN THE MOVIE.

IS A MAN WHO GAVE UP STEERING TOWARDS LIFE
AND CAST REASON ASIDE; A MERE COWARD.

*TL NOTE: SUN TZU (CHINESE MILITARY STRATEGIST, 544?-496 BCE)



THIS GUY.
DODGED THE OLD MAID AGAIN.
IS THIS REALLY A COINCI-DENCE...?
SO THERE'S NO REASON TO BE SUR-PRISED!
THE ODDS ARE 50:50
JUST A COUPLE OF LUCKY DRAWS AND HE STARTS THIS ENTHU-SIASTIC BULLSHIT.

AND I'M NOT THINKING OF TAKING SOMEONE ELSE'S LIFE JUST TO SAVE MY OWN
NOTHING MORE THAN PURE LUCK... THERE WON'T BE A THIRD TIME.
IT'S NOT DEATH THAT SCARES ME.
I CAN'T DIE IN A PLACE LIKE THIS.
BUT MY DEATH SHOULD COME DURING THE REVOLUTION!
.....
OKAY...
SADA-CHAN THE GAME I'M PLAYING... IS NO LONGER OLD MAID.
I WON'T DRAW THE OLD MAID EVER AGAIN
HURRY AND BUILD THE HANGMAN'S SCAFFOLD!! WE WILL PROCEED TO THE NEXT ROUND!!
MEKAMA!! ITS NUMBER WAS FOUR!!

IN OTHER WORDS, IF THE OLD MAID IS DEALT TO YOU, YOU WILL DIE!!
ASK WHATEVER GOD YOU PRAY TO THAT THE OLD MAID WON'T BE DEALT TO YOU!!

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USOGUI

by SAKO Toshio

USogui 48

Credits
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Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Tudelu
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QC: Claudia

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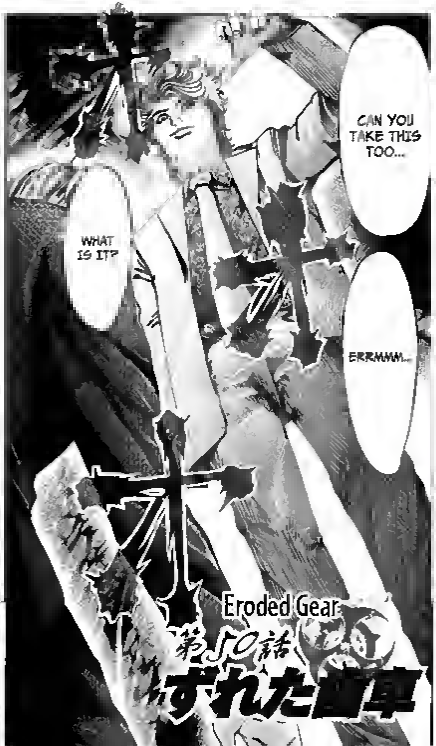
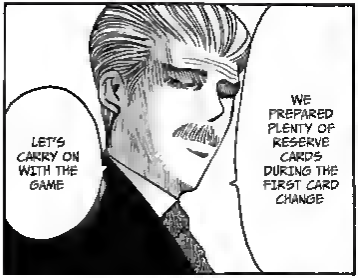
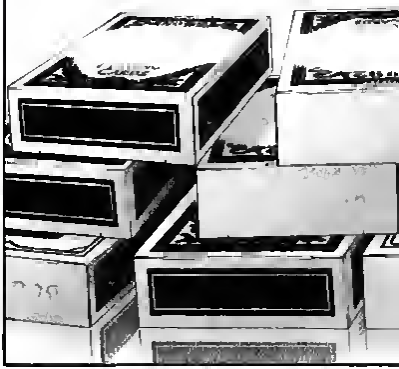
T/N: HE JUST MADE UP A NAME FOR HIM

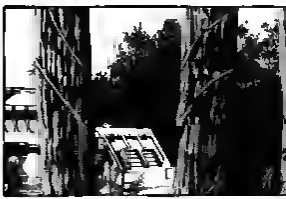



LET'S CARRY ON WITH THE GAME
WE PREPARED PLENTY OF RESERVE CARDS DURING THE FIRST CARD CHANGE

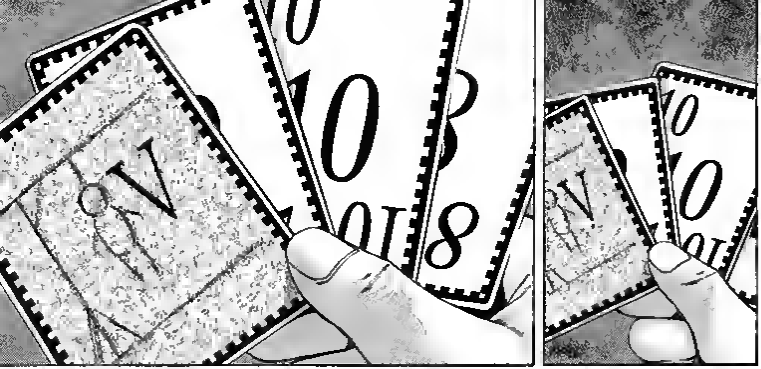


FOR MANY REASONS, INCLUDING THE PRESSURE IT WILL PUT ON SADAKUNI, WHO IS AT 7TH STEPS,
I WOULD LIKE TO SEE AN OLD MAID WITH NUMBER 4, OR 5 ON IT
NO, MATTER WHICH OLD MAID COMES IN THIS ROUND, IF BAKU-SAN LOSES, IT'S OVER FOR HIM!!
WHOEVER IS DEALT THE OLD MAID WILL LOSE? IS BAKU-SAN CONFIDENT THAT HE WILL NOT DRAW THE OLD MAID EVER AGAIN...?

OUR COMRADE STILL HAS THE ADVANTAGE.
IF HIS OPPONENTS GETS THE OLD MAID, OUR VICTORY WILL BE SETTLED.
NO NEED TO WORRY, DR. KARL.
.....



WHAT IS SADAKUNI'S CONDITION?
HEY, HOW'S IT?



EH?
...BY THE WAY...
THE OLD MAID IS NO. 5!!
Y-YEEAHH...

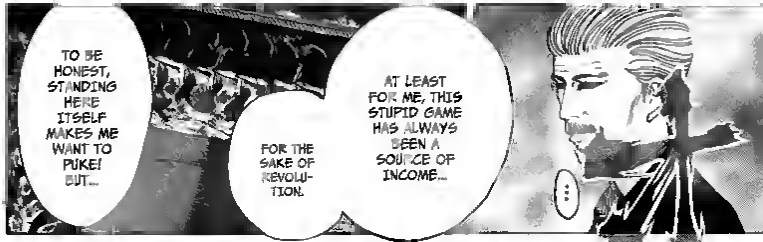
BAKU-SAN?
IT'S DEALT TO BAKU-SAN!!

THIS IS...
THE VICTORY WILL BE OURS
IT SEEMS LIKE
AND WHAT DID YOU EXPECT ME TO SAY?!
JUST WHAT DID YOU MEAN WITH THAT NON-SENSE?
YOU SAID "THIS WILL HAPPEN" AND "THAT WILL HAPPEN", HUH?
FFFT... FU FU...

THE LAST ROUND FOR BOTH OF US!!

10 OF
8
2 2
.....
SADA-KUNI WON'T DRAW IT AFTER ALL.
HEH
BY THE WAY,
IS IT TO PRESERVE YOUR LUXURIOUS LIFE?
WHY ARE YOU DOING THIS FOR?
WHY DO YOU WANT MONEY...?
YOU ARE EVEN GOING AS FAR AS TAKING THIS GAMBLE
OR, ARE YOU A JUNKIE YEARNING FOR THE THRILL THAT BETTING YOUR LIFE GIVES?

WHAT ARE YOU INTENDED TO ACHIEVE WITH THIS LIFE YOU WERE GIVEN ..? DO YOU HAVE ANY IDEA?
FOR WHAT
HAVEN'T YOU EVER HAD ANY DOUBTS ABOUT YOUR LIFE..?


TO BE HONEST, STANDING HERE ITSELF MAKES ME WANT TO PUKE! BUT...
FOR THE SAKE OF REVOLU-TION.
AT LEAST FOR ME, THIS STUPID GAME HAS ALWAYS BEEN A SOURCE OF INCOME...
...

TO WATCH YOUR HANGING.
I DON'T HAVE TIME ..
THIS WILL BE OVER...
AS SOON AS I DRAW THAT CARD... I NEED TO GET OUT OF HERE AND ACHIEVE WHAT I'M MEANT TO ACHIEVE

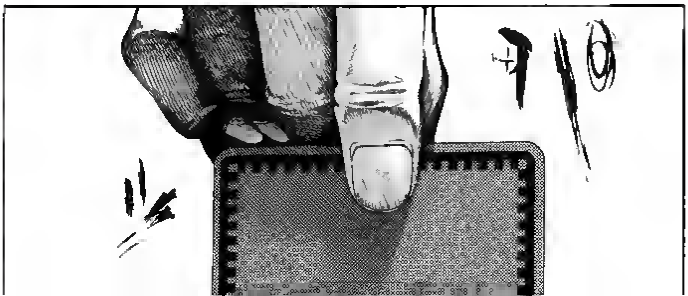
ALONE!
GO DIE...
!
THIS ONE.
.....
T... THIS IS NOT GOOD!!
C'MON
OKAY...?
PULL THE THE ONE NEXT TO THIS. HAVE FAITH IN MY WORDS...
YES, THIS ONE.
THE OLD MAID IS THIS ONE.

.....
TELL ME WHAT'S WRONG?
HMM?
ONCE AGAIN... DID HE
DON'T TELL ME THAT THIS IS...
...NO...
I PROBABLY DO.
C'MON!
THERE ARE... 10 SECONDS LEFT.
SADAKU-NI-SAMA
TRUST ME A LITTLE... HEY...
C'MON AND DRAW IT ALREADY
.....

DID HE ACTUALLY ...
WAS... IT REALLY NOT JUST A COINCIDENCE BACK THEN?!

AND... IS HE STILL AIMING FOR THAT?
AIM... FOR IT?

HE..
:
IT'S BECAUSE OF HIM...?



!!
DREW THE OLD MAID ONCE MORE!!
!!
HE DREW IT AGAIN!! SADA-KUN!...

SUPPOSED TO BE PERFECT
I WAS...
HE DO...?
WHAT DID...

SUPPOSED TO MISS IT...
I WASN'T...

SADAKUNI ACTUALLY CHOSE THAT CARD AT HIS OWN WILL. THIS IS NOT CARD SWITCHING
USOGUI SEEMED AS IF HE WAS SUBMITTING THE OLD MAID, BUT

JUST NOW, THAT'S THE SECOND TIME
AT THE INSTANT THAT SADAKUNI WAS DRAWING THE CARD

THIS MOVE WAS TOO OBVIOUS... FOR GOD'S SAKE, WHAT IS GOING ON!?
IN THAT SITUATION, IF HE WASN'T HAPPY ABOUT THAT CARD, HE COULD'VE DRAWN THE OTHER ONE.

.....

WHAT THE HECK ARE YOU DOING!!

THE TIME LIMIT WAS SETTLED ON 1 MINUTE
I'LL USE THAT TO THE FULLEST.....

DON'T SLACK OFF THERE!! DRAW IT ALREADY!!

HE'S DOING...?!
WHAT... DOES HE THINK...
EH?
THIS IS BEYOND COMPRE-HENSION!!
RIGHT NOW, WHAT ON EARTH...

WHAT'S WRONG?
FUFU
FUFU
DRAW ALREADY!
YOU CAN'T KNOW WHICH ONE IT IS, AS LONG AS YOU CAN'T SEE THE CARDS!!
IS GOING ON THERE !?

WHY I FELT UNEASY SINCE THE CONFRONTATION.
NOW I CAN FAINTLY SEE...
...I SEE.
.....
THIS ISN'T SOMETHING...
!
THIS SETUP IS SLIGHTLY BEYOND THE LIMITS OF COMMON SENSE.
THAT CAN BE SEEN THROUGH.

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USOGUI

by SAKO Toshio

USogui 50

Credits
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Translator: Do_or_Die
Proofreader: Obsid
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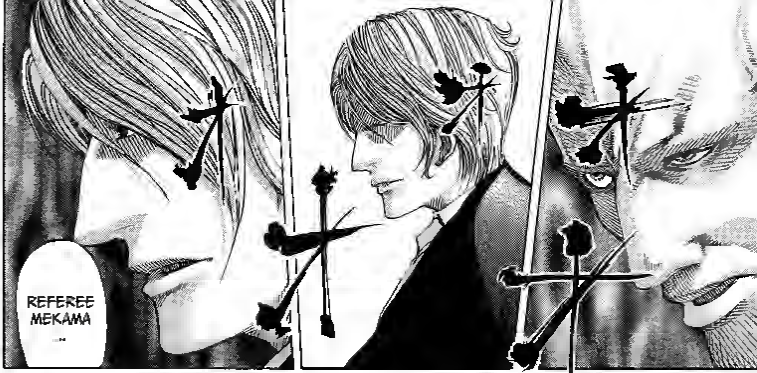
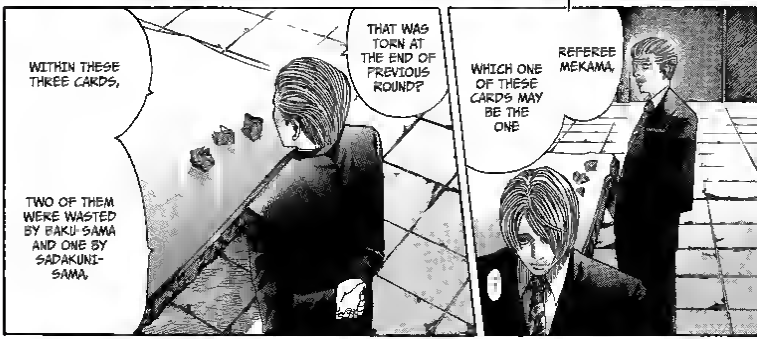
WHICH WAS SIMILAR TO THIS OBVIOUS PEEK, AND WHAT SADAKUNI STILL CONTINUES DOING.
DURING THE LAST ROUND THAT USOGUI WON, THERE WAS SOMETHING,
USOGUI'S OBVIOUS PEEK THAT WE JUST SAW
WHATEVER IT IS, HE USED IT.
ALREADY TURNED INTO AN OUTRAGEOUS CHEATING BATTLE!!
EXPOSED SADAKUNI'S ARTIFICIAL VICTORIES.
IN SHORT, SADAKUNI IS CHEATING TOO
WELCOME
第17話
壊れかけの玩具
The toy that's about to break

FOR GOD'S SAKE!
RIGHT NOW, WHAT'S HAPPENING OVER THERE...
!!
!!
HUH..? WHAT'S HAPPENING..?

……
フー
フー

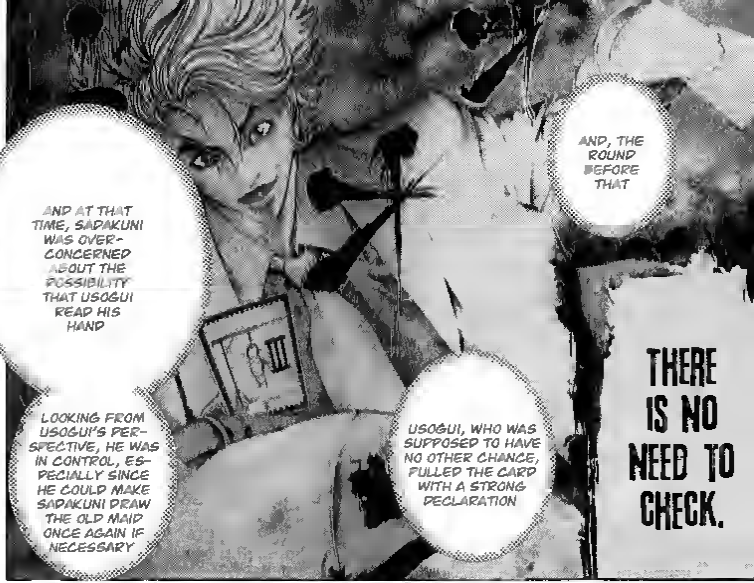

REFEREE MEKAMA...


REFEREE MEKAMA,
WHICH ONE OF THESE CARDS MAY BE THE ONE
THAT WAS TORN AT THE END OF PREVIOUS ROUND?
WITHIN THESE THREE CARDS,
TWO OF THEM WERE WASTED BY BAKU-SAMA AND ONE BY SADAKUNI-SAMA.

IF I'M NOT MISTAKEN, YOU COLLECTED THESE CARDS.
CAN YOU RECALL WHICH ONE OF THESE IS IT?

WHICH ONE WAS THROWN BY SADAKUNI-SAMA?

I SEE
THIS MIGHT BE THE KEY TO CHEATING
IF WE ASSUME THAT SADAKUNI'S CURRENT CONDITION IS A RESULT OF DISTURBING RERSONALITY THAT WE ALL FELT SINCE THE BEGINNING
WELL, I DON'T KNOW..
OR RATHER, I SHOULD SAY THAT I DON'T REMEMBER.
IT'S MY WIN.
THEN, AT THE LAST ROUND.. USOGUI SHOULD HAVE EXPLOITED IT.
THAT DECLARATION OF VICTORY ...
SADAKUNI MIXED THE CARDS AT HIS BACK, BUT USOGUI WAS PLANNING TO DECLAPE HIS VICTORY, REGARDLESS OF WHETHER HE AVOIDED THE OLD MAID OR NOT.
IN OTHER WORDS, SADAKUNI WAS FOOLED BY USOGUI'S SPEECH, AND WAS CONVINCED ABOUT HIS LOSS BEFOREHAND


AND, THE ROUND BEFORE THAT
AND AT THAT TIME, SADAKUNI WAS OVER-CONCERNED ABOUT THE POSSIBILITY THAT USOGUI READ HIS HAND
LOOKING FROM USOGUI'S PERSPECTIVE, HE WAS IN CONTROL, ESPECIALLY SINCE HE COULD MAKE SADAKUNI DRAW THE OLD MAID ONCE AGAIN IF NECESSARY
USOGUI, WHO WAS SUPPOSED TO HAVE NO OTHER CHANCE, PULLED THE CARD WITH A STRONG DECLARATION
THERE IS NO NEED TO CHECK.

AT THAT TIME, IN AN UNCONSCIOUS STATE, SADAKUNI WAS MENTALLY READY TO ACCEPT A SECOND CONSECUTIVE DEFEAT
WAS WHAT MADE SADAKUNI HOLD THE CARDS RANDOMLY
BUT THE IDEA THAT USOGUI CAN READ HIS CARDS AGAIN

SADAKUNI SEEMED AS IF HE REALLY CONFIRMED THE LEFT CARD
HE SHOULD HAVE LOOKED AT IT!
BUT THERE IS A PROBLEM

SADAKUNI'S SECRET CHEATING! WHICH MEANS
THE BATTLE BETWEEN USOGUI'S OBVIOUS CHEATING AND
THAT'S THE KEY TO THE BATTLE AROUND SADAKUNI'S CHEATING.

IT WAS UNDETECTED BACK THEN TOO!

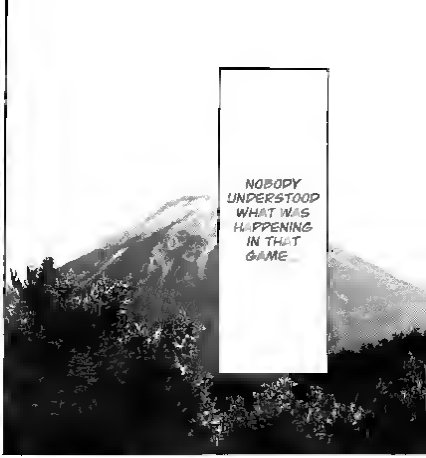
DRAW IT QUICKLY!!
DRAW IT!
SAY IT, ANNOUNCE IT!!
JUST SAY THAT HE'S PEEKING!!
FIGURE IT OUT, SADAKUN!!!
THEY AREN'T CONSIDERED CHEATING!!
ANY ACT OF CHEATING THAT GOES UNDETECTED BY THE OPPONENT,
HAS NOTHING TO DO WITH KAKEROU WHICH MEANS ...

pant
pant
pant
WHY ..? ALTHOUGH HIS OPPONENT IS LOOKING AT HIS CARDS,
WHY DOESN'T HE SAY ANYTHING?
I'M NOT
MEANT TO DIE HERE

FINALLY, HE TOOK THE CARD
HE TOOK IT.
I WILL DEFINITELY DRAW IT WITH MY OWN HANDS, AND I WON'T RELY ON SUCH A THING
WE DON'T SHARE THE SAME RESOLUTION...
I WON'T LOSE... THE ONE HE DREW WAS THE OLD MAID! NEXT TIME,
NEXT TIME, I WILL...
I WILL NOT DIE!!

TAP
IT WAS...
PHEWW
HAHHAA, WELL THEN, I'M LEAVING THE REST TO YOU
I DIDN'T HAVE TIME TO ASK FOR DETAILS... BUT HE PROMISED THAT HE WOULD HELP..
WITHIN MY CLIENTS.. THERE IS SOMEONE
WHO BECAME A MAN OWNER -WHATEVER THAT IS - AND IS FOLLOWING THE GAME
SOMEWHAT A SUCCESS
AND TELL USOGUI'S HAND...
WILL DO A FAVOR
ON THE NEXT TURN.. HE, WHO IS FOLLOWING ALL SIX MONITORS
HE SAYS, IF THAT USOGUI GUY FEELS LIKE HAVING FUN AND DRAWS THE OLD MAID INTENTIONALLY, THEN...

AND NOBODY KNEW WHETHER A HUMAN BEING HAD THE POWER TO CHANGE THAT FLOW


NOBODY UNDERSTOOD WHAT WAS HAPPENING IN THAT GAME

BUT THE WINNER ALWAYS LAUGHS DEEPER...

THE LOUD
KEH HEHE
LAUGHTER..

HAHAH
AHAAH
AHAHA
HAHA!
BBB-
BWAHA
HAHA!

HEH
HEHE
THAT LOUD LAUGHTER CAME FROM SADAKUNI IKKI, THE REVOLUTIONIST.
THE DEEPER LAUGHTER CAME FROM MADARAME BAKU, THE GAMBLER! AND...
IN THE OLD MAID'S HEART...
YOU FOOL... IT SEEMS LIKE YOU HAVE A SPECIAL PLACE...
THEY SAY THAT LOSER IS THE FIRST TO GO SILENT.
HA?
...!?
HAA
HA HA HA!

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USOGUI

by SAKO Toshio

USogui 51

Credits
Raws: Vergil
Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Fire
Typesetter: T.K.57
QC: Claudia

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IF YOU WANT FASTER USOGUI RELEASES, APPLY TO BECOME A CLEANER FOR IT!

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YOU DREW THE OLD MAID!
HAHA!
HAHA HAA
HAH...
HUH?
HAH ...
The Big Liar
第52話 大騙子

SOME-THING'S NOT QUITE RIGHT
THE OLD MAID HE DREW
IS NOT THE ACTUAL OLD MAID! THAT IS...
IS THE COUNTING NUMBER 8...
8!!
OH MY..
DID YOU GET BUSTED?

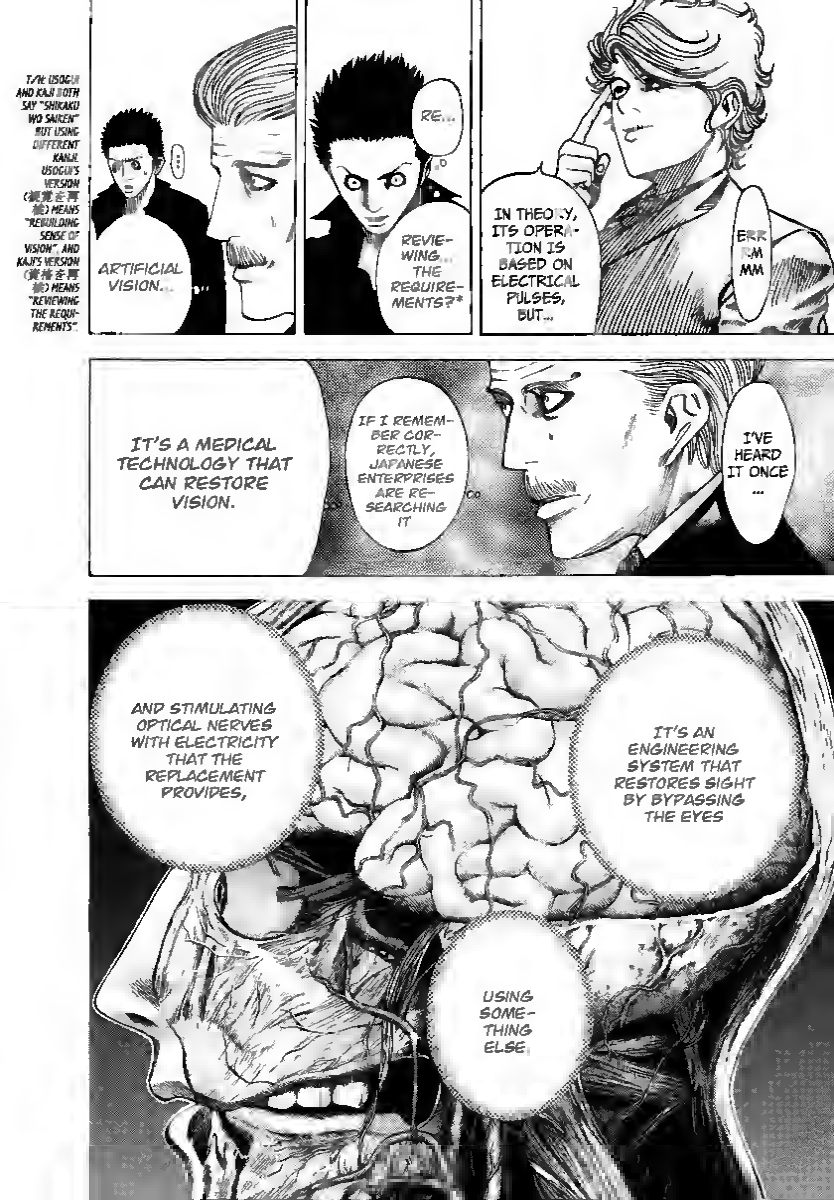
The Big Liar
第12話
大嘘つき
I'M SURE THAT...
YOU ARE WATCHING FROM THAT CAMERA AT THE MOMENT.

XV

THIS GUY...
DEFINITELY HAS A NICE EXPRES-SION
I CAN'T FIGURE OUT HOW HE DID IT, BUT...
SADAKUNI PROBABLY... WAS ALSO
LOOKING AT THE MONITOR...
PROVIDED FOR MAN OWNERS...

BAKU-SAMA
I DIDN'T NOTICE YOUR DRAWING PRANK AFTER YOU DREW THE CARD, BUT...
I REALLY WONDER, WHAT SADAKUNI-SAMA'S SERIES OF INEXPLICABLE ACTS WERE ABOUT...
BAKU-SAMA, YOU ARE THE WINNER OF THIS GAME...
AND SINCE EVERYTHING ENDED... MAY I ASK YOU TO BRING THEM TO LIGHT?
WELL, I GUESS YOU ALREADY FIGURED OUT THE BIG PICTURE THIS PERSON LOOKED AT MY HAND...
THROUGH A CAMERA THAT HE INSTALLED IN THIS ROOM EARLIER

THIS ONE
THAT'S WHY, EVEN AT THAT TIME
WHEN HE WAS CHOOSING THE GAME, HE COULD SEE EVERYTHING
YOU ARE NOT NEAR-SIGHTED
MAYBE YOU ARE .. COMPLETELY BLIND, WITH EYES THAT SEE NOTHING?
!
AND I ANTICI-PATED THAT HIS SENSE OF VISION IS...
PROB-ABLY
REBUILT BY ARTIFICIAL VISION.


T/N: USOGUI AND KAJI BOTH SAY "SHIKAKU WO SAIKEN" BUT USING DIFFERENT KANJI. USOGUI'S VERSION (視覚を再建) MEANS "REBUILDING SENSE OF VISION", AND KAJI'S VERSION (視覚を再視) MEANS "REVIEWING THE REQUIREMENTS"
ARTIFICIAL VISION...
RE...
REVIEWING... THE REQUIREMENTS?*
IN THEORY, ITS OPERATION IS BASED ON ELECTRICAL PULSES, BUT...
ERR UM MM
IT'S A MEDICAL TECHNOLOGY THAT CAN RESTORE VISION.
IF I REMEMBER CORRECTLY, JAPANESE ENTERPRISES ARE RESEARCHING IT
I'VE HEARD IT ONCE ...
AND STIMULATING OPTICAL NERVES WITH ELECTRICITY THAT THE REPLACEMENT PROVIDES,
IT'S AN ENGINEERING SYSTEM THAT RESTORES SIGHT BY BYPASSING THE EYES
USING SOMETHING ELSE,

...IT'S STILL NOT NORMAL.
BUT DIRECTLY BY THE OPTIC NERVES IN THE BRAIN.
THEREFORE, ONE CAN SEE USING DEVICES LIKE CAMERAS
SO, LOGICALLY, THAT PERSON WOULDN'T SEE WITH EYES
THEN I COMPARED YOU AND YOUR COMPANION'S RESPONSES
IN THE BEGINNING, I ALSO HAD SOME DOUBTS AND ASSUMPTIONS, BUT THEY TURNED OUT TO BE UNNECESSARY.
I DON'T THINK THAT A NORMAL SYSTEM CAN DO SUCH THINGS.. AND I CAN'T PUT THAT AND THE OLD MAID GAME TOGETHER..
ボン
ジャンケン
ピュ
THERE WAS AN INSTANT WHEN YOU REALLY COULDN'T SEE WHAT WAS HAPPENING... WHICH MEANS, AT THAT MOMENT..
IT WAS THE SAME DURING ROCK-PAPER-SCISSORS GAME TOO... REGARDING THE NEARBY MOVEMENTS,
WHEN KAJI-CHAN DISCHARGED THE GUN ACCIDENTALLY.

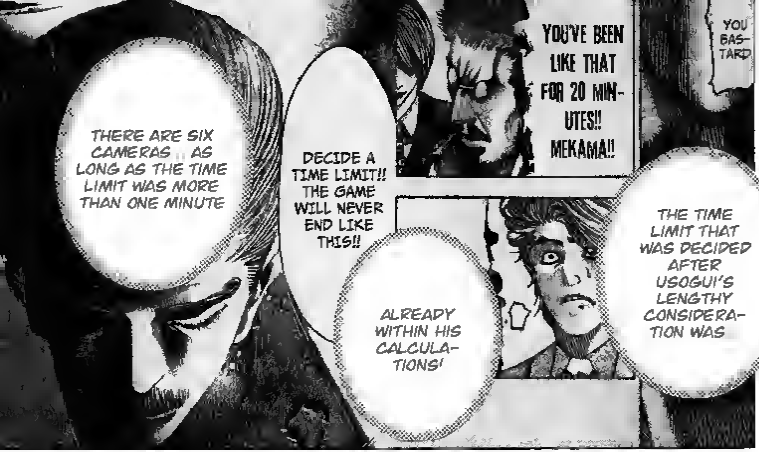
THEY HAP-PENED AT A BLIND SPOT
WHICH YOUR CAMERA DID NOT SEE.
THEN, I DROPPED THE CARD AT THE END OF ROUND 1
TO SEE YOU COLLECT IT.
THE NUMBER IS AS YOU SEE
AFTER THAT...
KU KU
YOUR PER-SPECTIVE RENDERED THE CARD
BUT YOU DIDN'T COLLECT IT RIGHT AWAY.
MEKAMA! IT'S NUMBER FIVE
AT THE TIME WHEN YOU TOOK A SHORT PAUSE BEFORE PICKING UP THE CARD...
I ASSUMED THAT THE CAMERA TURNED TO YOUR FIELD OF VISION.

WHAT KIND OF A MOVEMENT SCHEME IT FOLLOWS...
DO YOU REMEMBER THE "TIC TAC" SOUND?
AND THEN I STARTED COUNTING.
THE MORE I UNDERSTOOD THE RELATION BETWEEN YOU AND THE CAMERA
THE MORE I ANALYZED,
HOW MANY SECONDS IT TAKES TO CHANGE ITS POSITION, IS IT MANUAL OR AUTOMATIC, IS IT OPERATED BY THE COMPANION OR NOT. OR WHAT IS YOUR CURRENT FIELD OF VISION...
YOU ARE LOOKING THROUGH SIX DIFFERENT CAMERAS
CAMERAS SHIFTED IN COUNTERCLOCKWISE ORDER IN REGULAR INTERVALS
TAKING MY TIME AND ANALYZING THE GAME THOROUGHLY, I UNDERSTOOD THAT...

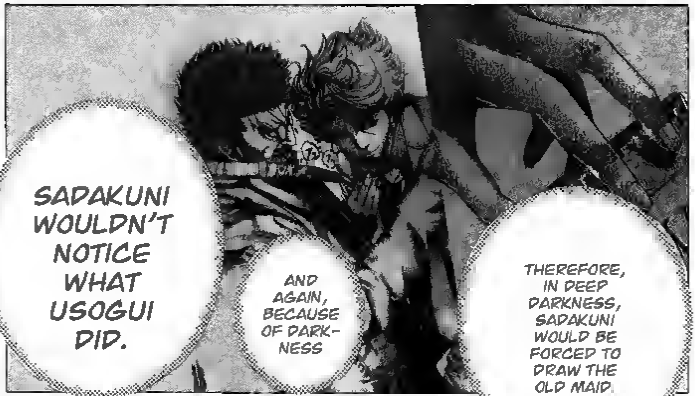
FOR APPROXIMATELY 10 SECONDS.
AND A CAMERA STAYED ACTIVE,
WHEN SADAKUNI DREW THE OLD MAID...
SO THIS WAS THE REASON USOGUI MADE SUCH A MOVE.
.....
HOW CAN HE EXPLAIN THAT?
AND THAT!
IN SADAKUNI'S BLIND SPOT!!
THAT WAS FOR HIDING THE CARDS
THERE IS STILL THE TIME, WHEN HE MADE SADAKUNI DRAW THE OLD MAID.
BUT, BLIND SPOTS ARE NOT NECESSARILY COMPLETELY OUT OF SIGHT.

SAY THAT...?
YOU STILL .
WOULDN'T IT BE ALRIGHT AS LONG AS YOU COVERED YOUR CARDS WHILE HE'S DRAWING?
!
AH YES, BAKU-SAN
IF YOU WERE WATCHED THROUGH THE CAMERA
YOU WOULD STILL HAVE THE CHANCE TO LOSE .
THE OPPONENT HAD NOTHING ELSE TO DO BUT LEAVE IT TO LUCK AND DRAW, RIGHT?...IN THAT CASE
YOU'RE SO STRAIGHT FOR-WARD .
YOUR GUTS ARE MATCH-LESS... THAT'S MY KAJI-CHAN
LET'S CHANGE THE CARDS
DO YOU RE-MEMBER THE CARD CHANGE BREAK AFTER ROUND ONE?
AT THAT TIME, I FOUND ONE OF YOUR ACCOMPLISH-MENTS.
WHEN I TORE THE CARD, I DID IT INTENTIONALLY IN ORDER TO OBSERVE THE NUMBER OF INSTALLED CAMERAS, ETC IN A CASUAL MANNER...
WHAT ARE YOU TALKING ABOUT?
MY ACHIEVE-MENT...?
Matchless!

THAT'S WHAT HAPPENED
I SEE
NOW WHEN I RECALL WHAT KAJI DID...
THAT IS
THAT DESTROYED CAMERA...
WHEN HE GOT TIMID BECAUSE OF SADAKUNI'S APPEARANCE AND DISCHARGED THE MACHINE GUN RANDOMLY
THE REMAINS FROM THAT TIME...
WHICH MEANS
SADAKUNI HAD 10 SECONDS OF COMPLETE DARKNESS.
USOGUI THEN GRASPED WHEN AND HOW FREQUENTLY CAMERAS SWITCH, AND NOTICED THAT THIS CAMERA WHILE ITS COMPLETELY BUSTED, IS NOT OUT OF THE SEQUENCE YET.

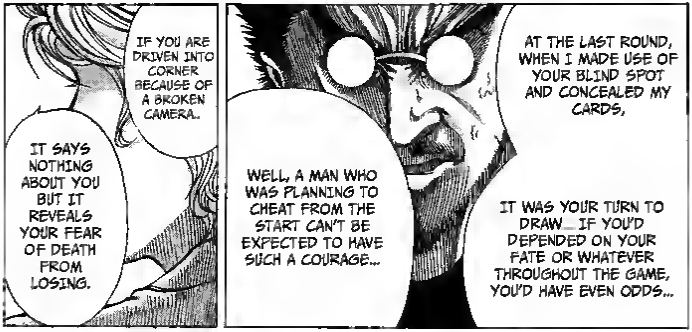

YOU BAS-TARD
YOU'VE BEEN LIKE THAT FOR 20 MIN-UTES!! MEKAMA!!
THERE ARE SIX CAMERAS , AS LONG AS THE TIME LIMIT WAS MORE THAN ONE MINUTE
DECIDE A TIME LIMIT!! THE GAME WILL NEVER END LIKE THIS!!
ALREADY WITHIN HIS CALCULA-TIONS!
THE TIME LIMIT THAT WAS DECIDED AFTER USOGUI'S LENGTHY CONSIDERA-TION WAS

AND IT WOULD BE POSSIBLE TO PUT HIM UNRER ABSOLUTE CONTROL!
AND THE LAST 10 SECONDS WERE CAPTURED BY THAT CAMERA, THEN SADAKUNI WOULD BE FORCED TO DRAW DURING COMPLETE DARKNESS,


SADAKUNI WOULDN'T NOTICE WHAT USOGUI DID.
AND AGAIN, BECAUSE OF DARK-NESS
THEREFORE, IN DEEP DARKNESS, SADAKUNI WOULD BE FORCED TO DRAW THE OLD MAID.

"THIS WILL BE THE LAST ROUND OF BOTH OF US" WAS NOT SOMETHING YOU COULD SAY, UNLESS YOU SAW MY CARDS...
IN ADDITION TO THAT, YOU EXPOSED YOURSELF AT ONE TIME
FU FU

LEAVING ME ONLY THE OLD MAID TO DRAW, MAKING ME LOSE BEFORE I COULD DO ANYTHING.
ALL THE NUMBERED CARDS WOULD FORM PAIRS FROM THE START
WHAT I FEARED MOST WAS IF, ON A ROUND IN WHICH YOU WERE DEALT 11 CARDS


IF YOU ARE DRIVEN INTO CORNER BECAUSE OF A BROKEN CAMERA..
IT SAYS NOTHING ABOUT YOU BUT IT REVEALS YOUR FEAR OF DEATH FROM LOSING.
AT THE LAST ROUND, WHEN I MADE USE OF YOUR BLIND SPOT AND CONCEALED MY CARDS,
WELL, A MAN WHO WAS PLANNING TO CHEAT FROM THE START CAN'T BE EXPECTED TO HAVE SUCH A COURAGE...
IT WAS YOUR TURN TO DRAW... IF YOU'D DEPENDED ON YOUR FATE OR WHATEVER THROUGHOUT THE GAME, YOU'D HAVE EVEN ODDS...

THE GUTS TO GIVE UP ON YOUR LIFE?
EVEN JOKES NEED SOME THOUGHT!

YOU ARE NOTHING BUT...
A BIG...
LIAR.

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USOGUI

by SAKO Toshio

USogui 52

Credits
Raws: Vergil
Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Fire
Redraws p181: Savino
Redraws p188: Tetisheri
Typesetter: T.K.57
QC: Claudia

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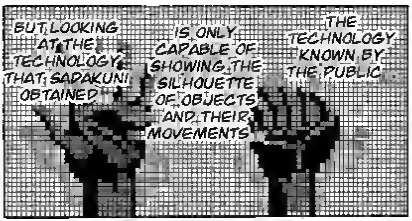
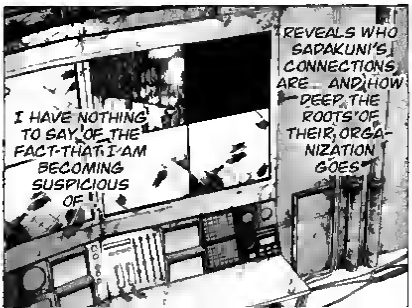
Artwork: LittleDevils by Kezzy

THERE ARE SIX CAMERAS
HIDING THE CARDS AT CAMERA'S BLIND SPOT
USOGUI MADE SADAKUNI HESITATE WHILE DRAWING.
SADAKUNI WAITED FOR THE CAMERAS TO SWITCH...
BUT THAT WAS A TRAP USING THE TIME LIMIT TO FORCE HIM INTO USING 'THAT' CAMERA

AGAIN, IT WAS THE SAME WHEN HE DREW.
THE FACT THAT SADAKUNI DIDN'T NOTICE THAT ACT OF HIS CAN BE EXPLAINED BY NOTHING ELSE
STILL, ARTIFICIAL VISION...

THE PRESENCE OF NON-NEUTRAL REFEREES!..
AS I AM WATCHING THROUGH THIS MONITOR

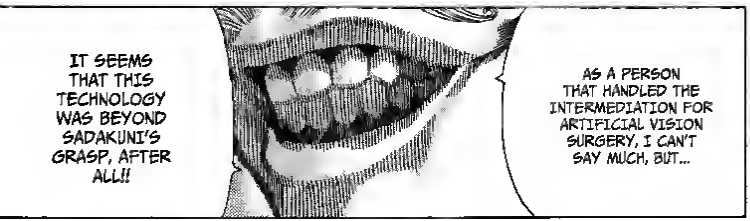

BUT LOOKING AT THE TECHNOLOGY THAT SADAKUNI OBTAINED
IS ONLY CAPABLE OF SHOWING THE SILHOUETTE OF OBJECTS AND THEIR MOVEMENTS
THE TECHNOLOGY KNOWN BY THE PUBLIC

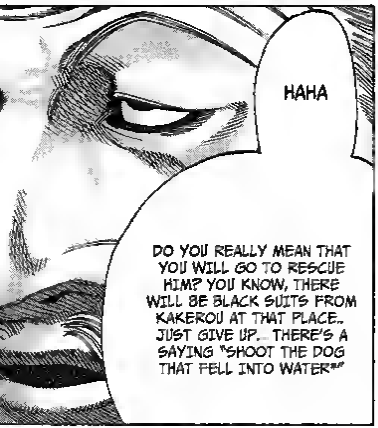

I HAVE NOTHING TO SAY OF THE FACT THAT I AM BECOMING SUSPICIOUS OF
REVEALS WHO SADAKUNI'S CONNECTIONS ARE... AND HOW DEEP THE ROOTS OF THEIR ORGANIZATION GOES

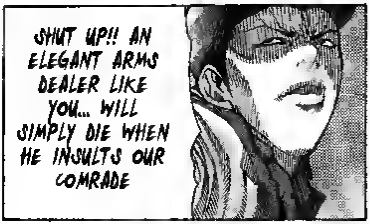
The Feast Continues...
第53話
喰は続く…
HE IS THE CLOUD THAT DEVOURS IT ALL!!!
USOGUI !!!
BUT ONLY ONE PERSON SAW THROUGH IT...
NOBODY EXCEPT THE ONES FROM SADAKUNI'S SIDE NOTICED THIS SET-UP...
NEITHER I... NOR HIKOICHI...
LEAVING THAT ASIDE

EX
LENT!
CEL
IT CAN'T BE HELPED!! THIS IS WHAT YOU CALL A HUMAN LIFE! WHEN YOU LOSE, YOU LOSE!!
...
HAH HAA!

TURNING THE TABLES BY MAKING USE OF 'THAT'...
IT SEEMS LIKE WE MISTOOK THE LEAD ACTOR.
IS A BRILLIANT MOVE FROM THE OPPONENT GAMBLER...

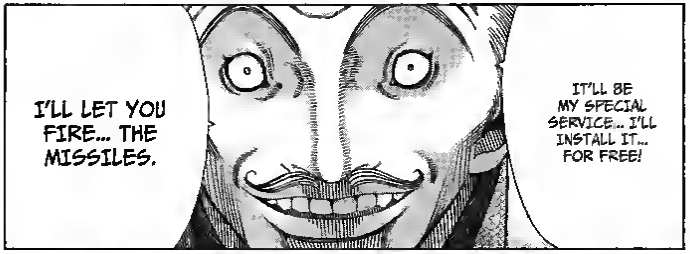

IT SEEMS THAT THIS TECHNOLOGY WAS BEYOND SADAKUNI'S GRASP, AFTER ALL!!
AS A PERSON THAT HANDLED THE INTERMEDIATION FOR ARTIFICIAL VISION SURGERY, I CAN'T SAY MUCH, BUT...


HAHA
DO YOU REALLY MEAN THAT YOU WILL GO TO RESCUE HIM? YOU KNOW, THERE WILL BE BLACK SUITS FROM KAKEROU AT THAT PLACE.. JUST GIVE UP. THERE'S A SAYING "SHOOT THE DOG THAT FELL INTO WATER*"



*T/L note: This saying has the following meaning: If you try to save a dog that fell into water it will bite you instead

IT WILL..
THE GPS GUIDING SYSTEM THAT I WAS GOING TO TRADE FOR THE MONEY THAT SADAKUNI WAS GOING TO WIN...
IF YOU STILL HAVE THE WILL TO GO THROUGH WITH IT, THEN..
WHAT YOU ARE PLANNING TO DO ABOUT THE REVOLUTION ...
HAH HAH HAH.. LEAVE THAT ASIDE AND TELL ME


I'LL LET YOU FIRE... THE MISSILES.
IT'LL BE MY SPECIAL SERVICE.. I'LL INSTALL IT... FOR FREE!

I'M NOT SURE IF THIS IS AFFECTION OR STUPIDITY...
HMPH
THIS SITUATION .. CAN'T BE HELPED!
WAIT FOR US.
WE'LL BE BACK VERY SOON.
?
OUR COMRADE, SADAKUNI, IS THE ONE THAT GUIDED US THIS FAR.

Okay, I understood the situation Maa-kun.
.....
Our business will take a bit longer... So Maa-kun, please keep watching the situation.
'KAY
I GOT IT.
YOU NORMALLY USE THOSE GLASSES TO SEE... QUITE A HIGH-TECH THING FOR SURE.
BY THE WAY ...

HANG MAN!
BE QUICK!!
DIE !!
YOU WERE NOISY THROUGHOUT THE GAME.
HANG MAN!
HANG MAN!
HANG MAN!
HANG MAN!
HANG !!

OH BOY ...
EVEN THOUGH I DIDN'T LOSE ..
THESE GUYS ARE ALL WIRED.. SCARY...
.....
COM-RADE .
IT WONT BE LONG NOW... IF YOU CAN KILL SOME MORE TIME...
WE'LL BE THERE TO SAVE YOU..
YOUR COMRADES WILL COME TO SAVE YOU FOR SURE...
BY THE WAY, REFEREE MEKAMA
YOU FOLLOWED HIM AS HIS EXCLUSIVE REPRESENTATIVE DURING THE PAST 5 KAKEROU GAMES...
THERE IS A MATTER THAT I WOULD LIKE TO CONFIRM

WHAT TYPE OF "GAMES" WERE PLAYED DURING THE GAMBLE . AND SO ON.
I WANT TO KNOW THE DETAILS.. LIKE WHERE DID
THOSE GAMES TAKE PLACE... WHETHER THERE WERE CAMERAS AT THOSE PLACES...

IF ALL OF THEM WERE HELD IN HERE, IT'D BE UN...
OR PERHAPS.. DID ALL 5 GAMES TAKE PLACE IN HERE .

YOU OLD FART WITH WEIRD EYE-BROWS....
STOP ASKING ME THINGS!!

WHY DO I HAVE TO REPORT EVERY SINGLE THING TO YOU...? RATHER THAN THAT...
DEAR MAN OWNERS!! WE'VE ARRANGED
THE BEST OF KAKEROU EVENTS BEFORE THE HANGING SHOW.
!?

PLEASE FOLLOW THIS MATCH BETWEEN THE REFEREES!!
AN EXTREMELY RARE, SUPREME PLEASURE, "THE NUMBER CHALLENGE"!!
Number 2 Yakou
Number 10 Mekame

A CLASH BETWEEN REFEREES' PRIDES!
A FIGHT WITH NUMBERS AS WAGER!
So that's it!!
Check that handkerchief... It says Number 10
Between referees?!
...Oh?

AND YOU WILL EVEN SEE THE BATTLE BETWEEN TWO REFEREES! FURTHERMORE, MY OPPONENT IS
AND YOU WILL BE ABLE TO SEE SADAKUNI'S HANGING
YOU WILL HAVE BOTH THE EARNINGS FROM USOGUI'S VICTORY
YOU'LL GET EVERYTHING!!

YAKOU HIKOICHI!!!
THE PERFECT COLLECTOR, PEERLESS SHINIGAMI

ERM... CAN YOU BRIEFLY EXPLAIN, WHAT'S GOING ON?
HM?
BAKU-SAN..

IN ORDER TO RISE IN RANKS, THEY NEEDED TO CHALLENGE A REFEREE WHO HAD A HIGHER RANK THAN THEM...
IN THE PAST, THE YOUNGER THE REFEREE, THE HIGHER THE RANKING NUMBER WAS.
THERE ARE A TOTAL OF 101 KAKEROU REFEREES... THEY ARE NUMBERED FROM ZERO TO A HUNDRED.

BUT, THOSE NUMBER CHALLENGES HAD A MEANING ONLY IN THE PAST...
IF IT WAS DONE PROPERLY, ONES LIKE NOWA-SAN WOULD BE IN TROUBLE
NOW IT'S JUST A SHOW FOR PLEASING THE MEMBERS.

HANDKERCHIEFS ARE PROOF OF THE CHALLENGE..

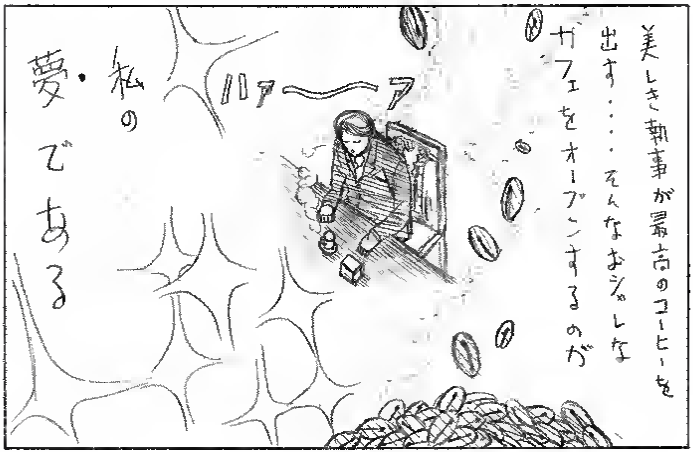
ハヤッ
AND YAKOU-SAN TOOK THE CHALLENGE
KITAROU-KUN CHALLENGED YAKOU-SAN

REFEREE MEKAMA...
THERE ARE A COUPLE OF THINGS THAT I WANT TO ASK YOU...
I'LL HEAR YOUR ANSWERS...
AS YOU WILL BE KISSING THE SOIL...

OH MY!
THANKS FOR THE SHOW!
I DON'T ENJOY HARASSING ELDERS OR FINDING FAULTS OF OTHERS..
...BUT THERE IS NO SOIL IN HERE
ALL WE HAVE IS COLD CONCRETE... BESIDES,
!!
THE ONE WHO WILL BE KISSING IT IS YOU!

取り立て人 夜行妃古壱

嘘吹い先伝



そして
そこで未来の
お会人仲間と
楽しい一時を
すごす…
お会計
お願いします
…きあ
それはさておき
そろそろ麻薬王の命を
取り立てに行かねば
…
…
…

残念だか
今の私にその
体力は無い

そうだ!!
遊んでいる暇は
ない・・・

レーん

今から準備して
おかねば・・・・

美しき執事の
人材を・・・・

君・・・

私と日本で
働いてみませんか?!

つづく

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USOGUI

by SAKO Toshio

USogui 53

Credits
Raws: Vergil
Translator: Do_or_Die
Proofreader: Obsid
Cleaner: Fire
Redraw p195: SpiritSilver
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